

**FIRST
ISSUE!**

The Magazine for Kids

Disney

NOV. 12, 1990 • US \$1.95 • CAN \$2.50

Adventures

**COOL NERD
RICK
MORANIS**

**RUSSIAN
TREK**

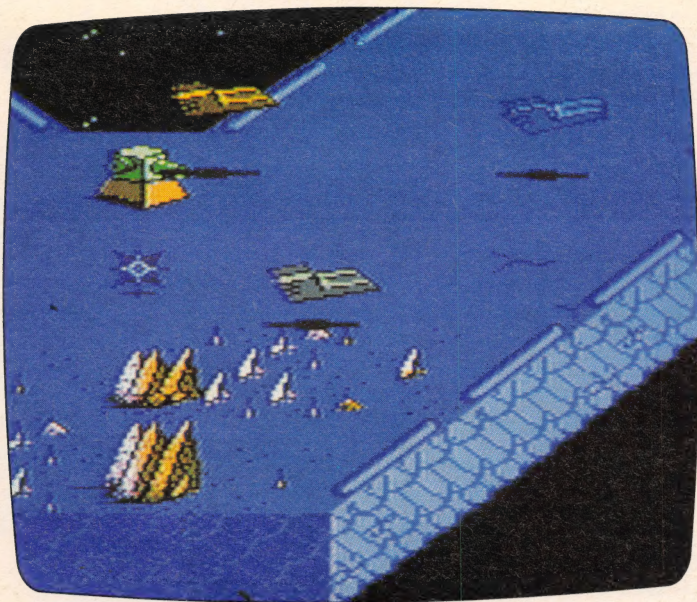
**SADDLE UP
FOR
BIG ADVENTURES**



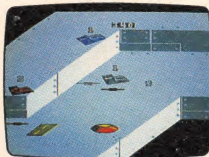
Official Publication
**Do The
Disney
Afternoon**
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HOWDY

RAY-BAN SUNGLASSES PROVIDED BY BAUSCH & LOMB
PHOTO BY SIDNEY COOPER



That's us! The DISNEY ADVENTURES staff, duded up in our best western wear. This issue is so hot we had to wear our shades.

And welcome to the very first issue of your new magazine, DISNEY ADVENTURES!

We've got cowboys and movies, exploding scoreboards, a bunch of people who walked from Alaska to Siberia, some neat new musical gadgets, rodeos and weird facts, and games and...

How'd we get all this stuff in here, anyway?

Well, turn the page and find out. And then come back again for more and more, every new issue.

Look out!

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the
TASTE ADVENTURE



PASSPORT

DISNEY ADVENTURES • November 12, 1990

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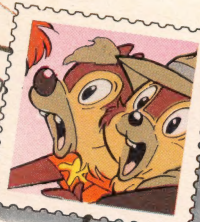
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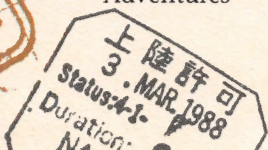
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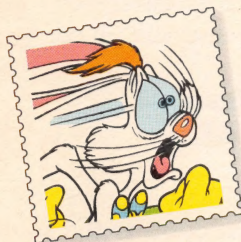


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BOTTOM PHOTO
BY SIDNEY COOPER

DEPUTY
SHERIFF

ZIP
CODE

MAIL MAIL MAIL MAIL

DISNEY ADVENTURES needs you! Send us your letters, poems, stories, photos or drawings, and we might publish them! Mail them to: **DISNEY ADVENTURES**, Disney Publications, 500 South Buena Vista Street, Burbank, California 91521.

I read in your magazine about a way to start your own ant colony. I want to ask for it for Christmas. Where can you get it?

Jason Smith, 10
Chicago, IL

*Editor's note: There's a cool ant farm kit (with a book of instructions) called **The Ant Rancher's Handbook & Ant Colony**. Check for it in your local bookstore.*

Each summer me, my two sisters, and my Mum go to England because my Mum was born there and has lots of friends and relatives there.

My favorite part of England's history is the ruined castles. A ruined castle has lots of things to do. You can climb it and learn all about it and explore all you want. Most of the ruined castles I have been to have had stairs, hallways, dark, creepy rooms and even dark cellars and torturing rooms! One of the most scary old castles is called Beaumoris. You can almost see the ghosts!

Ruined castles are a lot of fun if you are ever in England, but don't let your imagination carry you away!

Charlotte Lomax, 11
Chappaqua, NY

Every week my dad takes our aluminum cans down to the recycling center, and we get some money. I want to learn more about how to save the earth and how to stop pollution. I would like to see a world without pollution.

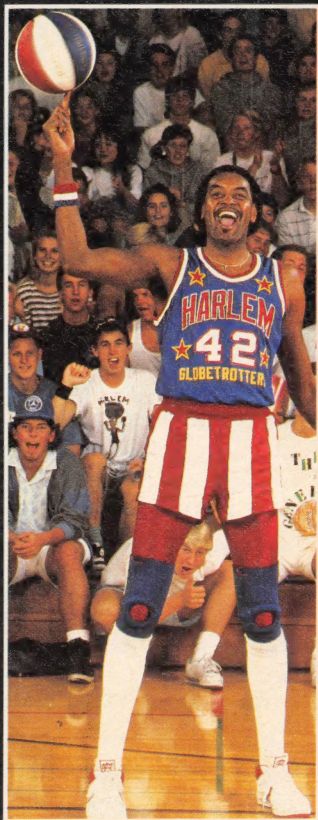
Michelle McGullough, 9
Lakewood, CA

Charlotte Lomax

Jason Smith



TWO **FUN**TASTIC SHOWS!



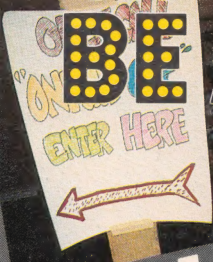
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SO YOU WANNA BE A STAR?



Ever wonder how kids get into the movies? Well, not everyone has a famous dad or mom, or knows somebody who makes films. A few months ago, Hollywood Pictures, the new movie company at the Walt Disney Company, held auditions for three major roles in a new movie that will soon be in theaters.

The movie is called "One Good Cop," and it stars Michael Keaton, who played Batman and was the crazy ghost in "Beetlejuice."

Hollywood Pictures hired a company called Bramon Hopkins Casting to find the three kids. This same company helped find the actors for "Uncle Buck" and other big movies. They printed announcements that said they were looking for "three great girls who are smart, lovable and totally natural."

"We were looking for real kids, not professional actors, since their naturalness is so important for the believability of the film," said one of the

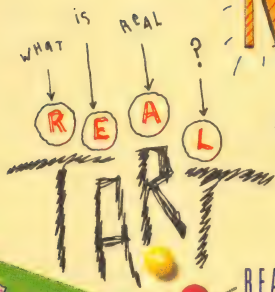
DISNEY BEAT DISNEY BEAT DISNEY BEAT

- Disney's classic "Peter Pan" flies into video stores this fall.
- Disney-MGM Studios Theme Park in Florida begins a five-year expansion

designed to double its size with the opening of the "Honey, I Shrunk the Kids" Adventure Zone next month.

REAL NEW

REALLY ORIGINAL



REAL FRUIT JUICE



REAL GOOD



REAL
REAL
SMALL

"TASTE THE RAINBOW"

REAL

did it all
cy, 120-
gine import. It
ask and raised brow
er dearest play pal Patty.

casting directors who led the search.

In the new movie, the three girls play the young daughters of a cop whose wife has died. He is killed in the line of duty and the girls are temporarily adopted by his partner, played by Michael Keaton. The girls turn his life upside down.

How does a casting call like this work, anyway? The casting director explained: "We really start by just talking to each of the kids, trying to observe their personality and character. After everyone is seen, the team doing the interviews compares

notes and narrows down their choice. Then, the smaller group of kids is called back and begins practicing for the auditions. Some more kids are cut, and a select group actually gets to audition for the director of the movie."

The three girls who were chosen for "One Good Cop" spent two weeks in New York and several more weeks filming in Los Angeles. The movie will be released next spring.

—Jeff Kurtti

*"We wanted
real kids for the
movie."*

ILLUSTRATIONS BY EDDIE YIP



DISNEY BEAT

DISNEY BEAT

DISNEY BEAT

● Andrew Lloyd Weber, creator of "Cats," will help create a new musical show called "Noah's Ark" to open in 1992 at Walt Disney World.

● The stage show "Dick Tracy Live" runs through November 22 at Disneyland and through December at Disney-MGM Studios Theme Park.

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The winner will also receive a special behind-the-scenes tour of the Walt Disney Studios and animation facilities in Burbank, California. And there's more—this adventure prize includes a trip to Disneyland for the winner and the winner's family.



FIVE FIRST PRIZE WINNERS will win collectible artwork from a special Disney animated feature. Other winners will receive great prizes, too.

**LOOK FOR YOUR GAME PIECE
AND YOUR CHANCE TO WIN
IN THE NEXT ISSUE.**

ON SALE NOVEMBER 12.



Disney Adventures

STREET



“I WAS A COOL NERD.”

The first time you see Rick Moranis—whether he is playing the nerd-next-door in “Ghostbusters” or the crazy inventor dad in “Honey, I Shrunk the Kids”—you just know the guy’s going to be funny. The real (not reel) Rick Moranis, however, is funny, smart and serious...as you’ll see from the following conversation.



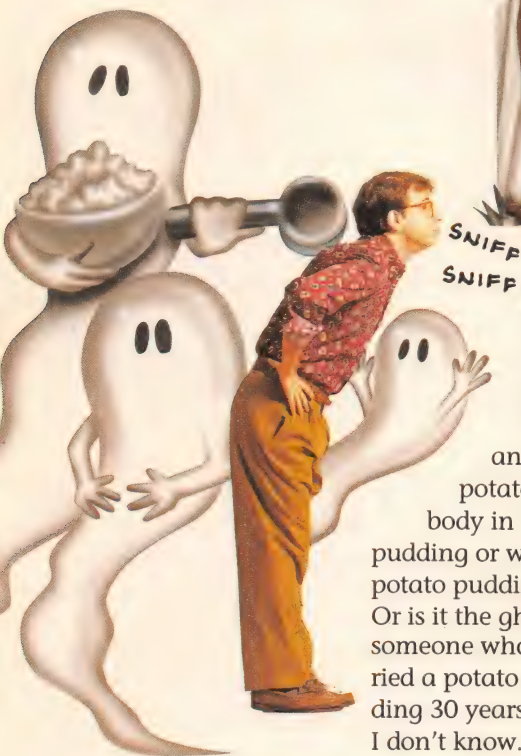
You almost always play nerds in your films. Were you a nerd or a cool guy when you were growing up?

A: I was a cool nerd.



Did you have to deal with bullies when you were a kid?

A: Yeah. But I had a way of getting around them. I always walked the other way and kept a low profile. I never wanted to get in fights because I knew that I was going to lose.



Do you believe in ghosts?

A: It's hard to say. I've smelled a couple of things that may have been ghosts. You get into an elevator and you smell a potato pudding. So, was somebody in the elevator carrying a potato pudding or was it a potato pudding ghost? Or is it the ghost of someone who carried a potato pudding 30 years ago? I don't know.



What about "Honey, I Shrunk the Kids"? Was that a funny movie to film?

A: Actually, a lot of movies that are funny on the set are not funny on the screen and vice versa. So, it's not funny to do.





Did you play team sports in school as a kid?

A: No. My big problem with "phys. ed." was that I'm 5 foot 5 and I wear glasses and the kid

next to me was always, like, 6 foot 2. So, I had a real problem with the whole school sports thing. I just wasn't built for basketball or football.



Do you ever get the urge to be really silly in corporate meetings?

A: Yes. I'm actually big enough now that I don't ever have to not be silly because it might be a mistake. People actually want me to be silly because they're paying me to be silly and so they love to see me be silly.



What do you like to eat mayonnaise most with?

A: I don't eat it with tuna fish anymore. I can hear the dolphins screaming with every bite.



Do you remember your first girlfriend?

A: Yeah. Her name was Shirley. I was in grade two. She was so cute. She was beautiful, a brunette. It was a two-way crush and it went on for four years.



ILLUSTRATIONS BY EDDIE YIP



How would you clean a Venetian blind?

A: You buy a Venetian blind cleaner, a duster with a long handle on it, and you go back and forth.



What would your mother have done if your dad had shrunk you?

A: She would have cleaned the Venetian blinds.

—Celeste Fremon



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Sea World 

Orlando, Florida

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REWIND

GEE, DADDY-O WHAT'S THAT JIVE TALK?

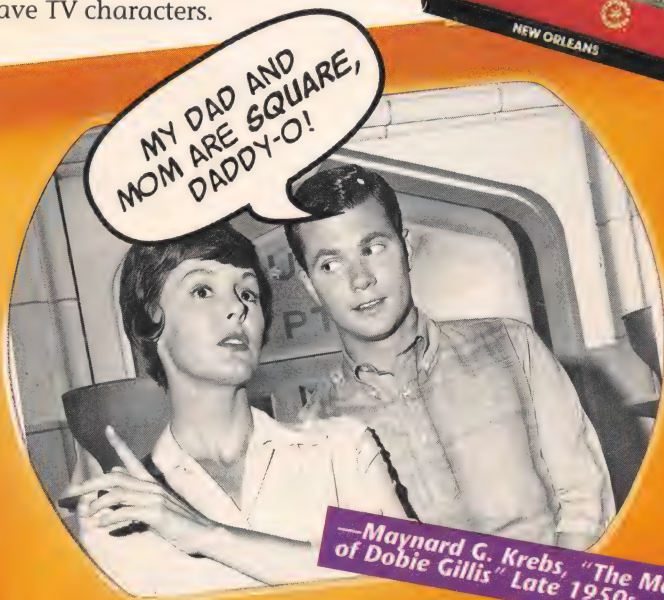
Have you ever noticed how a slang word is "in" one day—and "out" the next? Here's the coolest talk from the last 40 years—in the words of some fave TV characters.

MY DAD AND
MOM ARE **SQUARE**,
DADDY-O!

—Maynard G. Krebs, "The Many Loves
of Dobie Gillis" Late 1950s

UNDERSTAND
WHAT I'M SAYIN',
TURKEY?

—Arnold, "Diff'rent Strokes"
Late 1970s/Early 1980s





FAR OUT!

—Davy, "The Monkees"
Late 1960s

DUDE... I'M OUTTA
HERE!

—Bart Simpson, "The Simpsons"
Late 1980s/Early 1990s

LETTERING © 1990, DAVID CODY WEISS

RAGE

mmmm, GOOD! THE CAMPBELL KID

He's 13. He sings like Michael Jackson. And he does **not** wear one white glove. Tevin Campbell is music's newest star and what he **does** wear are "Bobby Brown baggies [pants]. Those are cool."

This Dallas-born power singer was four when he belted out his first tune—in church. His big break came when he landed a role on the TV show "Wally & The Valentines." One of Tevin's costars introduced him to musician Quincy Jones, the man behind Michael Jackson's "Thriller" album. Jones was so impressed, he featured Tevin on his hit album "Back on the Block." Tevin also recorded a song for Prince's new movie. Now, Tevin's about to make his own album.

"I want to do all kinds of music—dance tunes, rap, slow," he says. He also plans on going to college to study computers, and toys with the idea of becoming an actor. But for now he's striking the right chord in the music business.

—Michael Rozek



ILLUSTRATION: BURTON MORRIS

A

HEAVYWEIGHT CAT ON THE WRESTLIN' MAT.

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THE LOOK

DAVID ROBINSON



Marlee Matlin



New Kid
DONNIE WAHLBERG



All Star CAPS

Hey!

Do you remember when caps were those funny flat hats that only baseball players or guys who pumped gas wore? Not any more.... Caps are the coolest, most poppin' head covers you can flop on your top.

Take a look at Arsenio Hall or Janet Jackson. How 'bout Tom Hanks, Eddie Murphy, Bart Simpson and Steven Spielberg? They all wear caps and can't seem to get enough. You see, caps can be dressed, messed, twisted, turned, tuned up or colored down—whether you're into backyard swimming or out on the town. Caps are us!

—Paul Bob

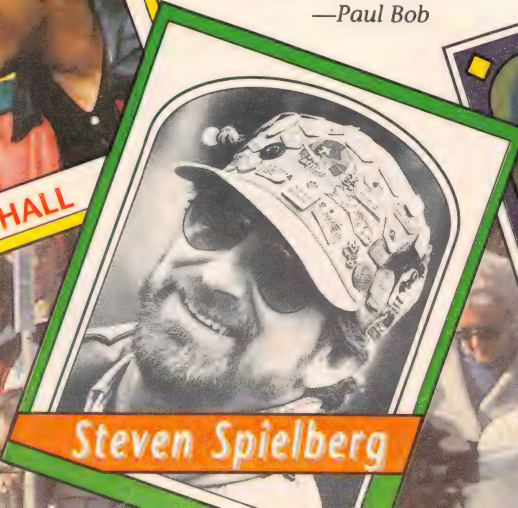
Kirk & Candace Cameron



ARSENIO
HALL

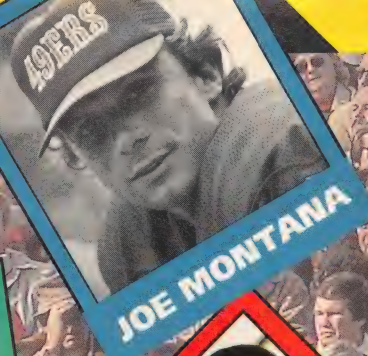


Steven Spielberg



New Kid
JOE MCINTYRE





JOE MONTANA



JOHNNY DEPP



Ron Howard



FRED SAVAGE



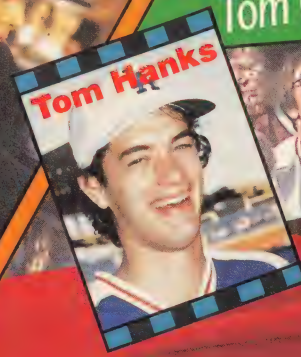
Tom Cruise



Janet Jackson



BOOMER ESIASON



Tom Hanks



TICKET

Music:

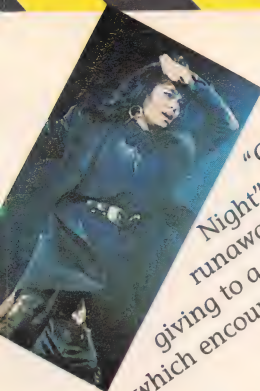
The hot new group **Wilson Phillips's** song "Hold On" hit number one this summer—and singers **Carnie Wilson, Chynna Phillips and Wendy Wilson** say it's a dream come true. **Carnie Wilson** says, "When we were kids we used to put on song and dance shows for our parents (**Brian Wilson** from **The Beach Boys** is **Carnie and Wendy's** dad). Now we're on the radio and we toured with **Richard Marx!**" .Speaking of **Richard Marx**—the singer is giving proceeds from his smash ballad

TV:

The big news this fall is the "Disney Afternoon" with **Chip 'n' Dale**, "DuckTales," "Gummi Bears" and the all-new "Tale Spin."...Funnyman **Keenen Ivory Wayans** is a master of comedy, especially in the

skits he does on the TV show "In Living Color." "We love doing outrageous impersonations of **Milli Vanilli** and **Arsenio Hall**," he says, laughing....





"Children of the Night" to shelters for teenage runaways.... **Janet Jackson** is also giving to a good cause called Cities in School, which encourages kids not to drop out of school.

What's **Fred Savage's** career philosophy? "I

make all my decisions on the basis of fun," he says.... **The**

Cosbys or **The Simpsons**—

who will win their Thursday night show-down on competing channels? You

tell us!...Has hip rapper **Will "The Fresh Prince" Smith** gone Holly-

wood? Just last year, he sang the hit rap song "Parents Just Don't Understand"—and now he plays a city kid who hits the ritzy city of Bel Air in the "**The Fresh Prince of Bel Air**," a sitcom with a beat that airs Monday nights on NBC...



Movies:

Kids turned out by the hundreds to audition for the new **Michael Keaton** movie called "**One Good Cop**." (See this issue's **Disney Beat** section for more info.) Among the hopefuls was the four-year-old niece of singer and soap opera star **Michael Damian**. . . . **Arnold Schwarzenegger** will also be acting with some tykes soon in "**Kindergarten Cop**." . . . Dirty dancer **Patrick Swayze** and **Keanu Reeves** (from "**Bill and Ted's Excellent Adventure**") will star in the new action flick "**Riders on the Storm**."

HALLOWEEN!

It's the one time every year you can get crazy—and we have some spine-tingling tips for fright night fun. Most Halloween shops offer accessories such as big noses, gory scars and Spock ears. Try creating your own wild face with Kryolan's colored creme and liquid body paint (it comes off with soap and water). Check out Thrift shops for old clothes. Use your imagination! What's the strangest Halloween story we heard? A loween par-camel and de-vitations on



WILDEST COSTUME SHOP IN THE U.S.A.:

Switz's in Syracuse, New York, features a five-piece skeleton band (they actually play music!) and a 14-foot talking giant named Oscar!

SCARY RENTS

"Ghoulies I & II" • "Twilight Zone" • "The Bride" • "The Birds" • "Fade to Black" • "The Other" • "Monster in the Closet" • "Poltergeist" • "Salem's Lot"

And check out these outrageously bad flicks, just for laughs: "Killer Klowns from Outer Space," "I Was a Zombie for the FBI" and "Swamp Thing."



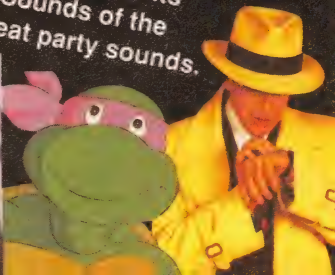


RAD TREATS

New Kids On The Block collector cards and gum, **Ninja Turtle** gum and cookies and **Sour Power** sticks. (The most popular classics? You guessed it: M & M's and Snickers!)

FAVE COSTUMES THIS YEAR:

Teenage Mutant Ninja Turtles (minus the pizza!)...**Dick Tracy** and 1940s crime stopper duds. **Bart Simpson** (and **Marge Simpson**, if you can keep her hair up!)... **Alienation** (Just put a bald cap over your head with swirls drawn on it.)... And pick up "Elvira's Halloween Haunts" and "Horror Sounds of the Night" for great party sounds.



Disney's
CHIP 'N DALE
RESCUE RANGERS



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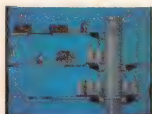
HANG TOUGH! BE A RESCUE RANGER.



Join Chip 'n Dale's RESCUE RANGERS to thwart Fat Cat's evil attempt to take control of the city.

Chip 'n Dale, those pint sized but courageous Disney Detectives, have received another desperate call for help.

The evil Fat Cat has kidnapped their friend



Gadget.. his sinister goal to use her inventions to take over the city!

Journey from the darkest depths of the slimy sewers to the electrifying heights of live telephone wires!

Defend yourself against Fat Cat's army of henchmen and robotic creations.



Many challenges lie ahead of you- avoid mechanical dogs, hawk



bombers and killer bees. Play alone or with a friend to

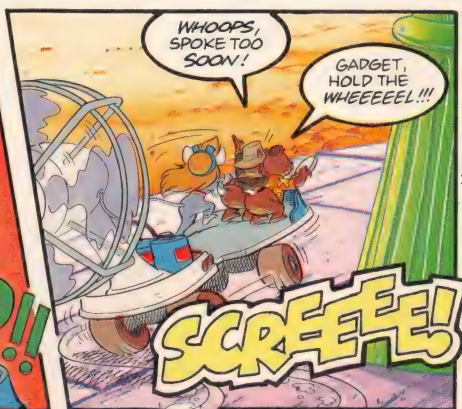
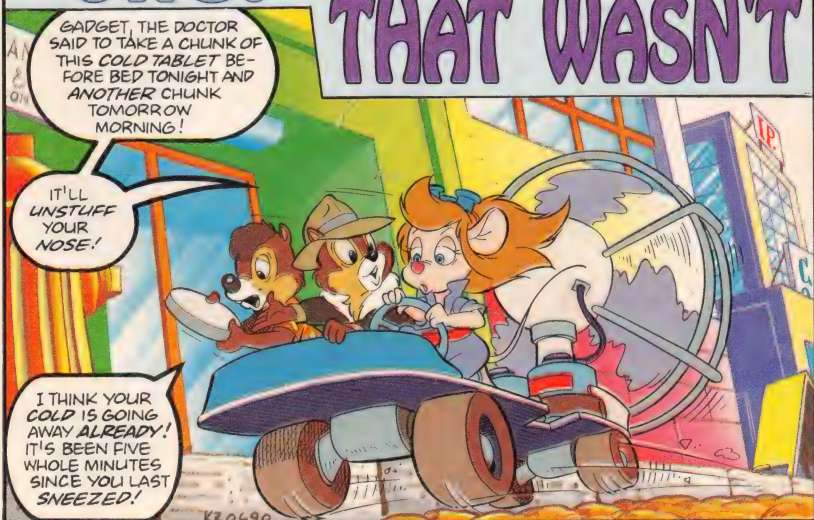
locate Fat Cat's headquarters and thwart his diabolical scheme!

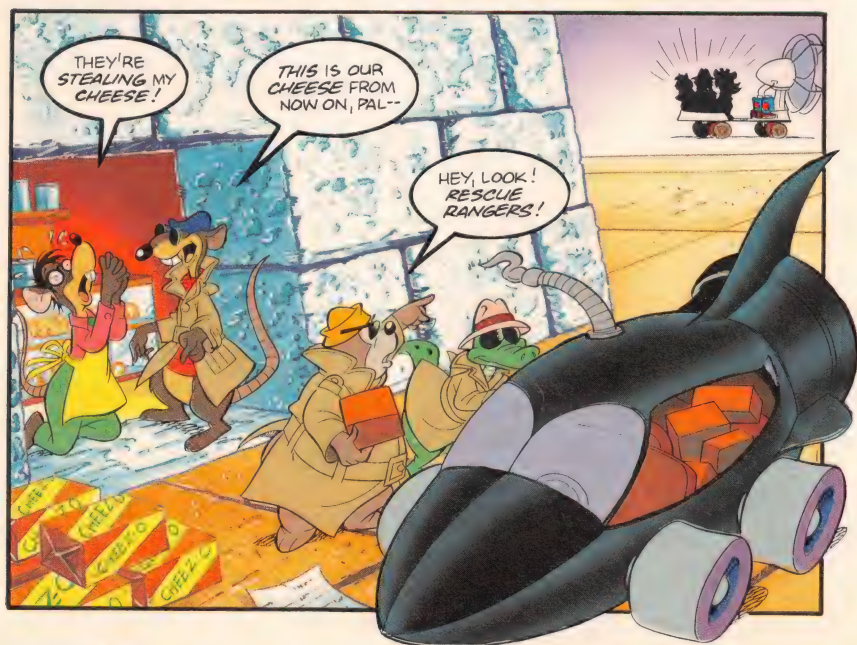
• Join Monterey Jack, Zipper, and Gadget in this action-packed adventure!

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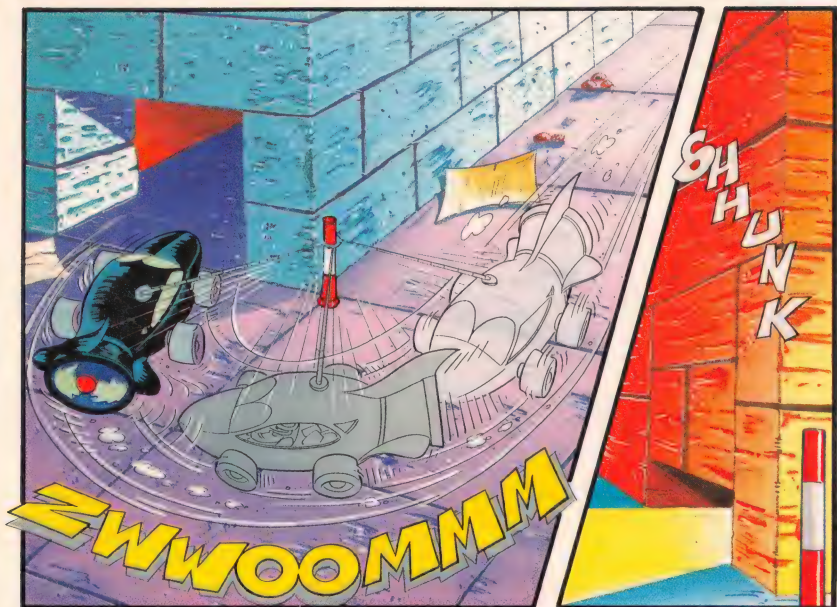
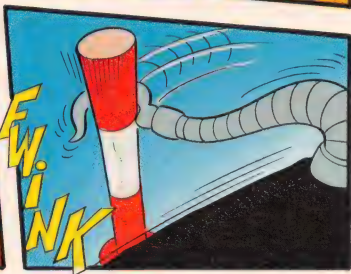
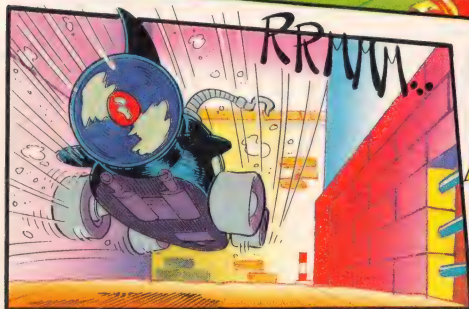
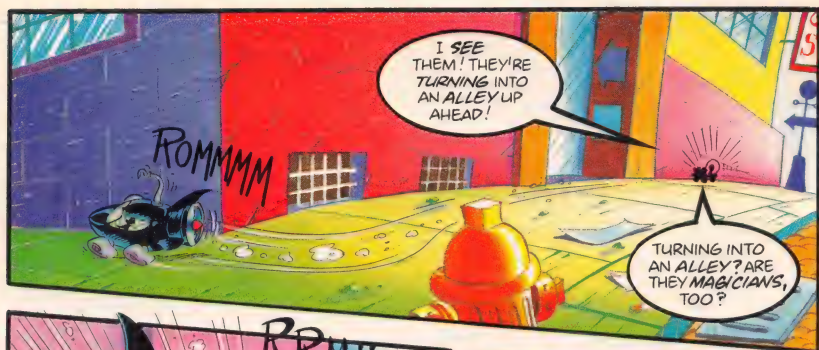
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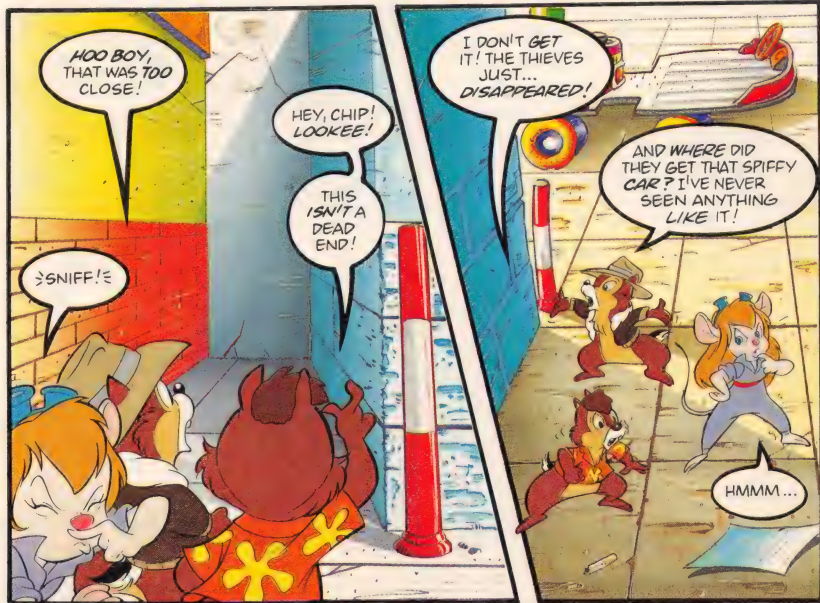
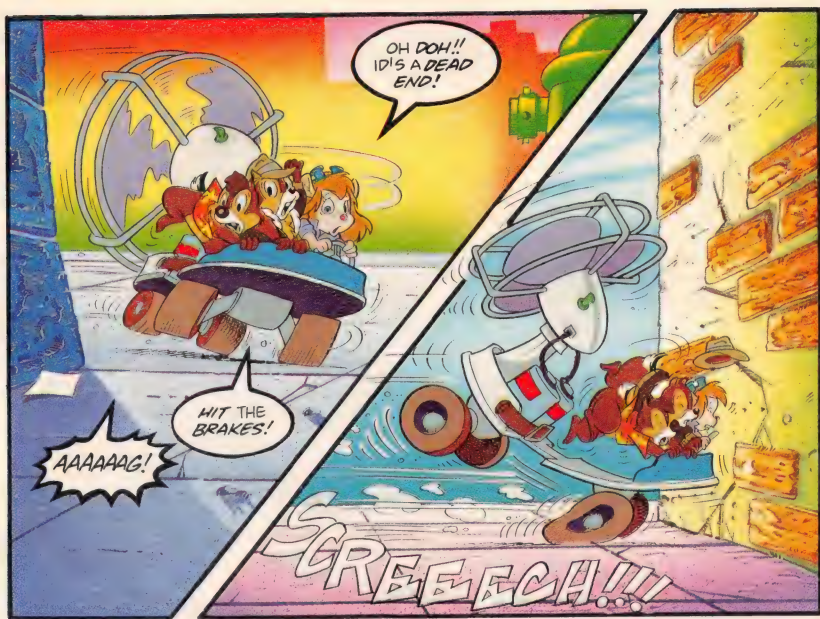
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RESCUE RANGERS in **CHEATERS**"
chapter one: THE ROBBERY
one: THAT WASN'T

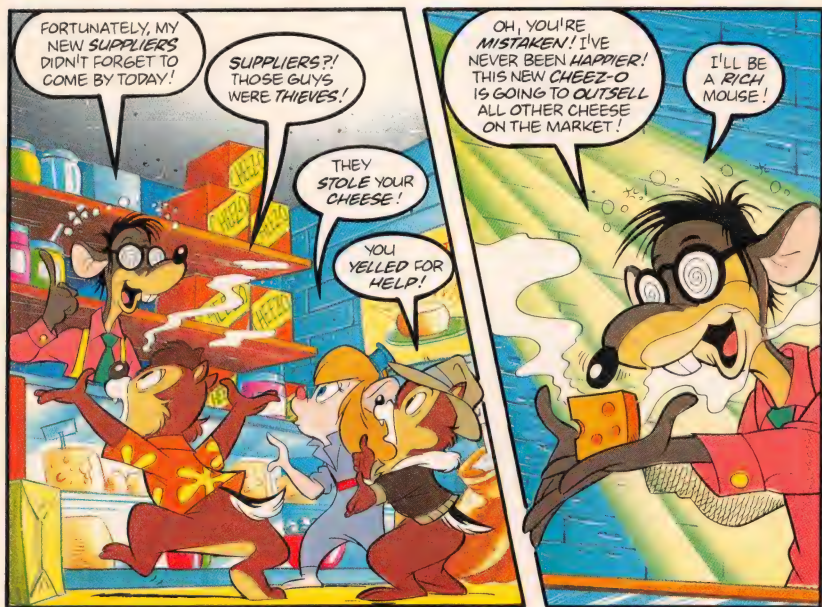




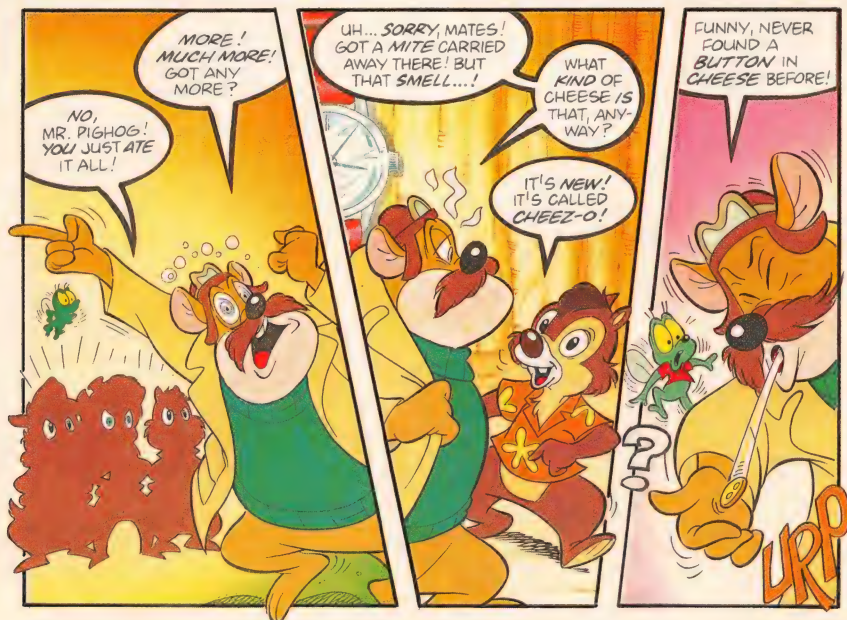


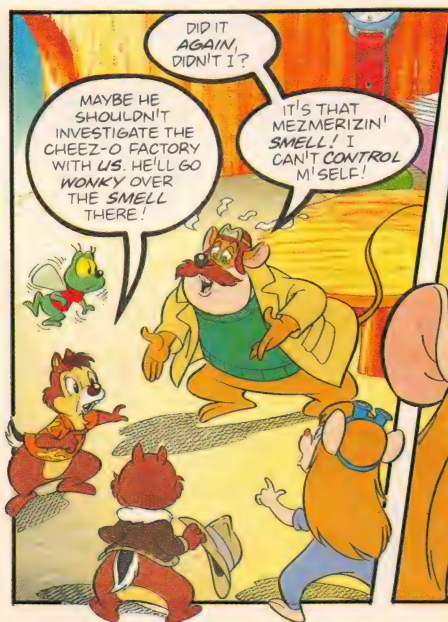




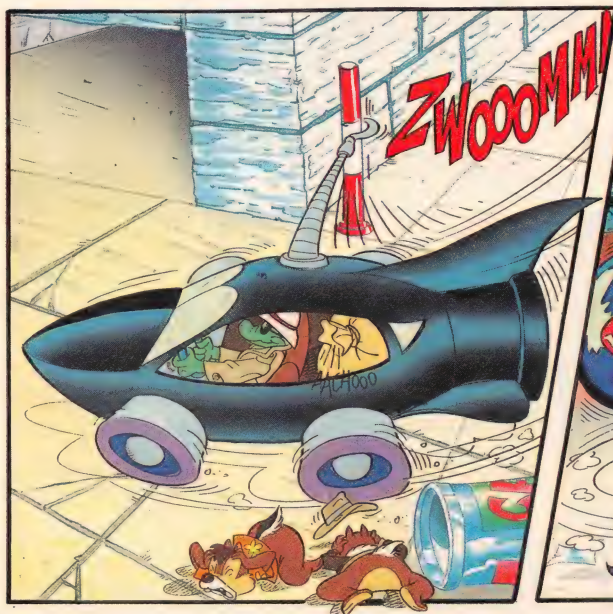


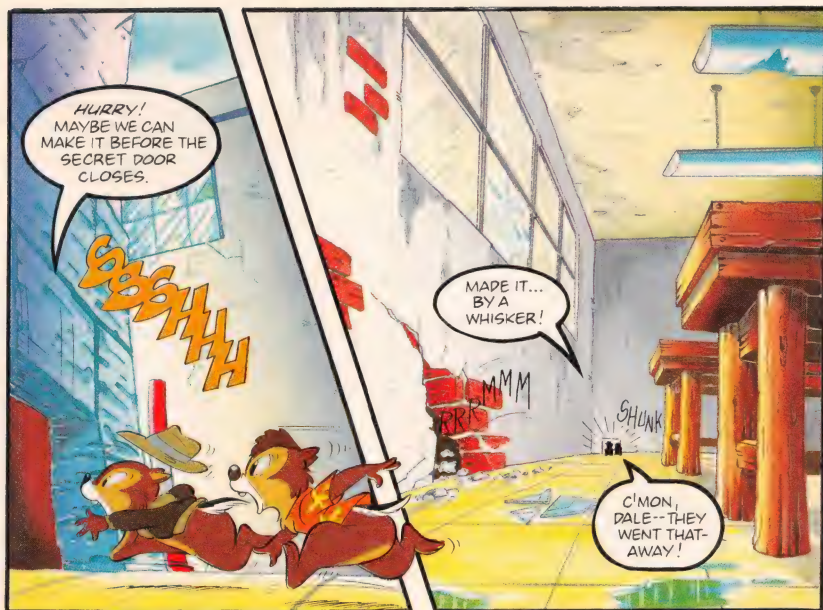
















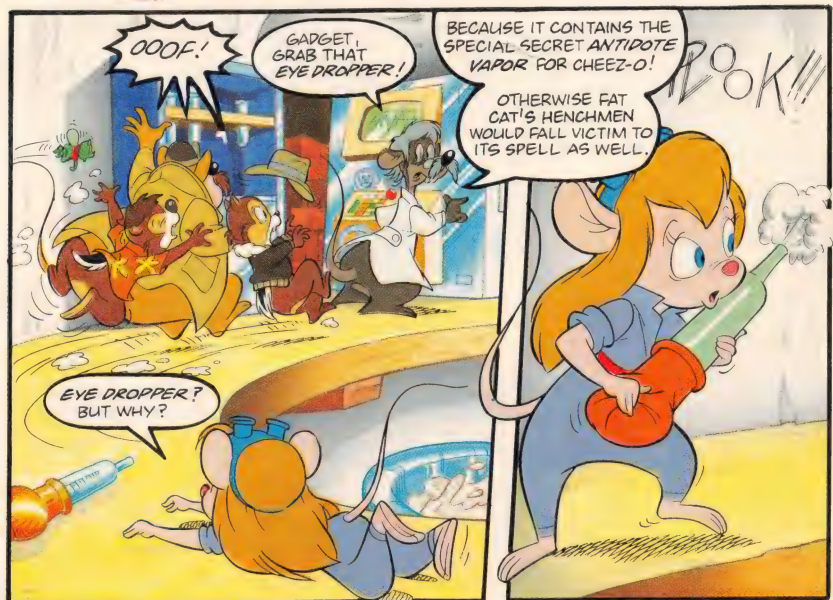
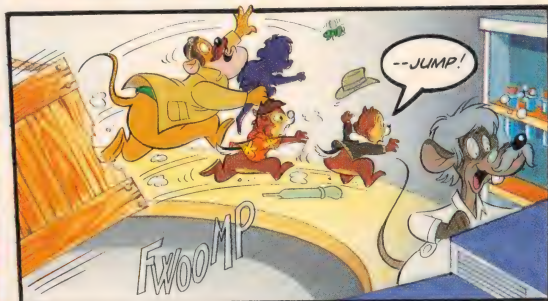
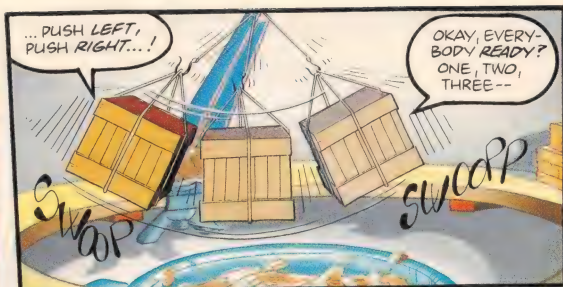


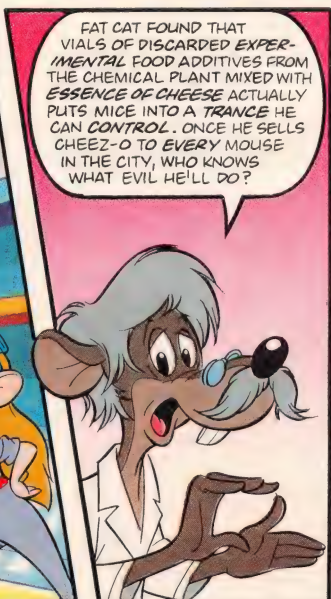


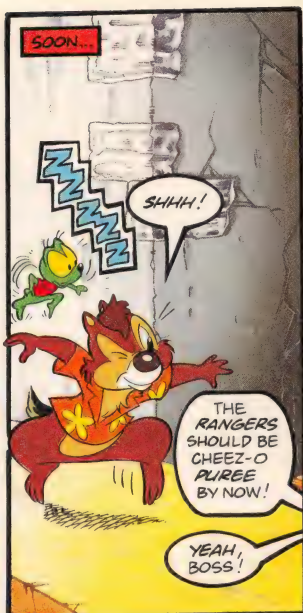
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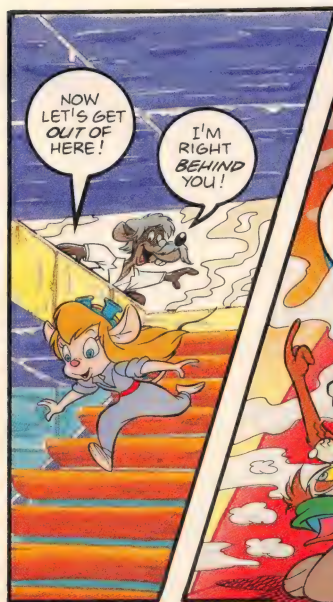
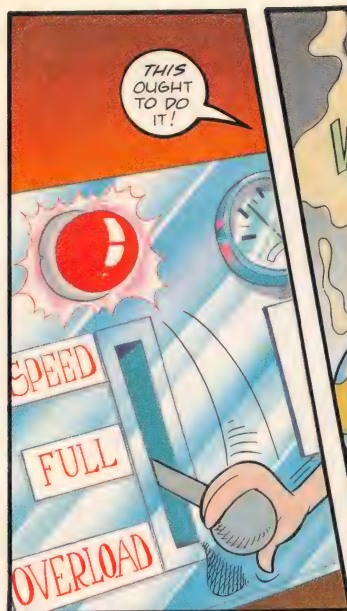















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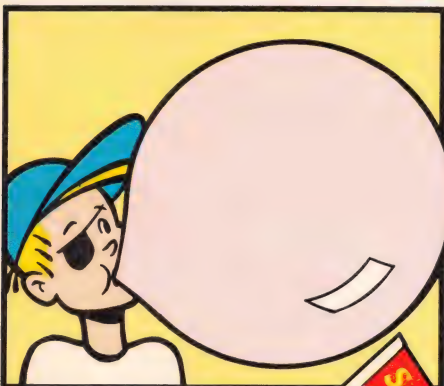
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Adventures

THE WILD WEST

The big sky over the prairies was their roof, and the lonely cry of the coyote their lullaby. They lived in untamed country long before the automobile and the coming of the railroads. They rode and roped and drove cattle over great distances to bring them to market. And they lived a way of life so often celebrated in song and story that they became a symbol of America. Here is the story of the cowboy....





By 1865 (after the U.S. Civil War), great herds of longhorn cattle were all over Texas. The longhorns got their name from their horns, which were two or three times longer than the horns of today's cattle.

DUSTY TRAILS

They called 'em cowboys, cowpunchers or buckaroos. Their tools were saddles, bridles, lariats, spurs and chaps. Their saddle pals were their horses and other riders of the range.

Much of cowboying came from Mexico. Even the word *buckaroo* comes from the Spanish word for cowboy, *vaquero*. So did the horses and cattle that came to Mexico in small bands with Spanish explorers more than 400 years ago.



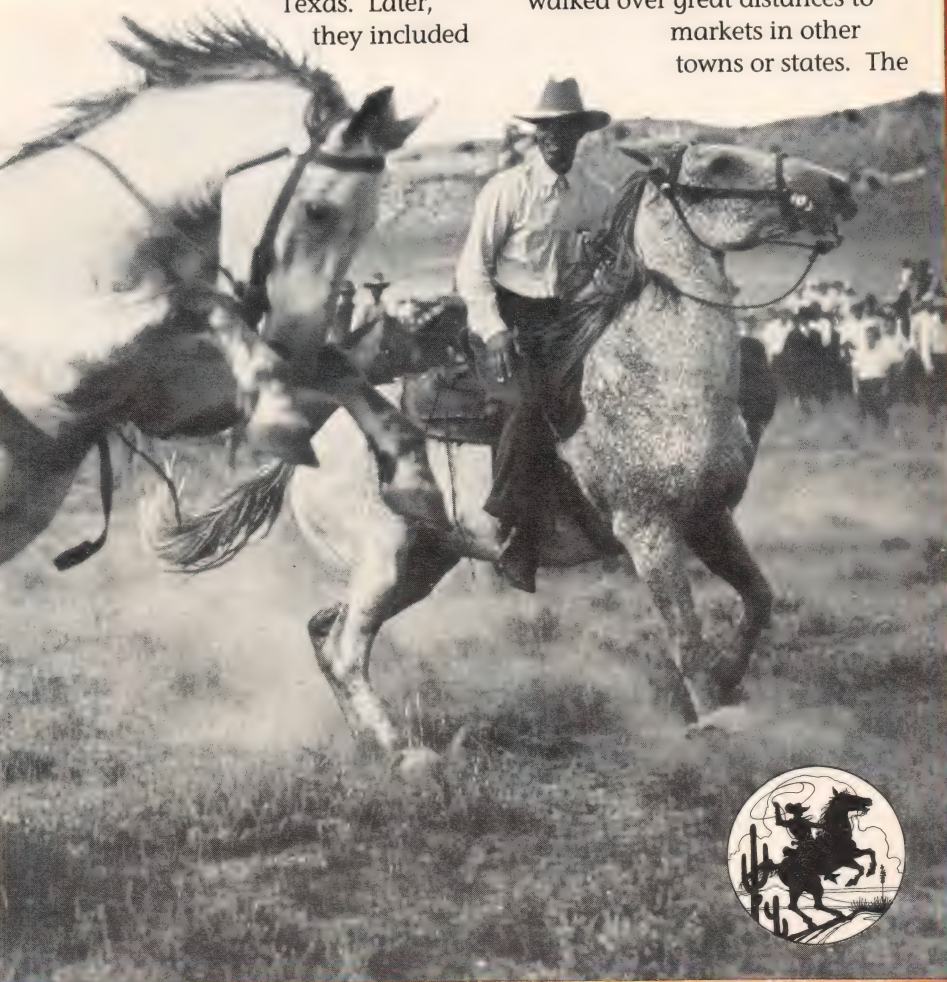
The longhorns were branded by their owners with initials or some other kind of symbols. Some folks used a double circle or even a broken arrow.

Every spring, the cattle would be ridden to market. That's when extra hands would be hired. At first, the new hires were just from Texas. Later, they included

Mexicans, native American Indians, blacks and boys from back East looking for adventure.

Their jobs included ranch chores, such as tending the herds (to prevent straying), branding and, of course, cattle drives.

During the summer the cattle drives began, and herds were walked over great distances to markets in other towns or states. The



A cowboy
watches over his
herd during
roundup (below).
Roping a steer
(below right).

drives took forever
because the cattle had
to be walked slowly so
they wouldn't lose
weight, which would
make them worth less

waken the herd and start a stampede. Appropriately, the cowboy who took charge of the horses at night was called the *night hawk*.

Life on the trail was not
without its dangers. When the



money when sold.

There were no roads in the west in those days, but there were trails. One of the best known of these was the Old Chisholm Trail.

The cowboys worked in teams and had specific jobs. Some rode *point* at the front of the trudging steers, or *drag*, behind them. Some cowboys rode alongside the herd, preventing *bunch quitters*. At night, the cowboys took turns at *night guard*, riding quietly around the sleeping herd and singing softly to keep the cattle content. Any surprise move or loud sound might



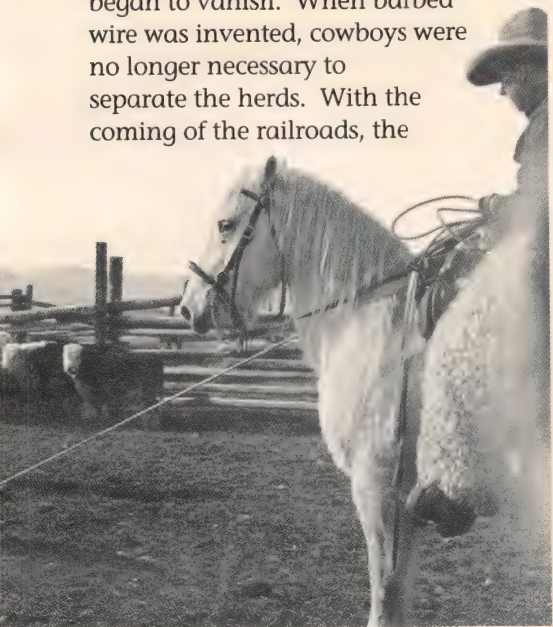
cattle were hungry or thirsty, or when the weather was hot, they were easily *spooked* or frightened. In an instant, they could be up and running by the thousands. Sometimes the

cowboys were hurt or killed by these stampedes.

Still, cowboys were happy guys. They sang, played poker and talked long into the night around the campfires. One campfire pastime was to recite from memory the labels on cans of food, which the cowboys called *airtights*.



Eventually, the cowboys began to vanish. When barbed wire was invented, cowboys were no longer necessary to separate the herds. With the coming of the railroads, the



need for long cattle drives went away, and the cowboys all but disappeared. The real age of the cowboy lasted less than two generations.

Today's cowboys keep many of the traditions of the Old West alive, but lead entirely different lives, working and living on modern ranches. Still, none forget the time when they lived "where the buffalo roam, and the skies are not cloudy all day."

—R.C. House



Talking around the campfire at night (left) or gathering around the chuck wagon for a meal (above) were the more relaxing moments in a cowboy's life.



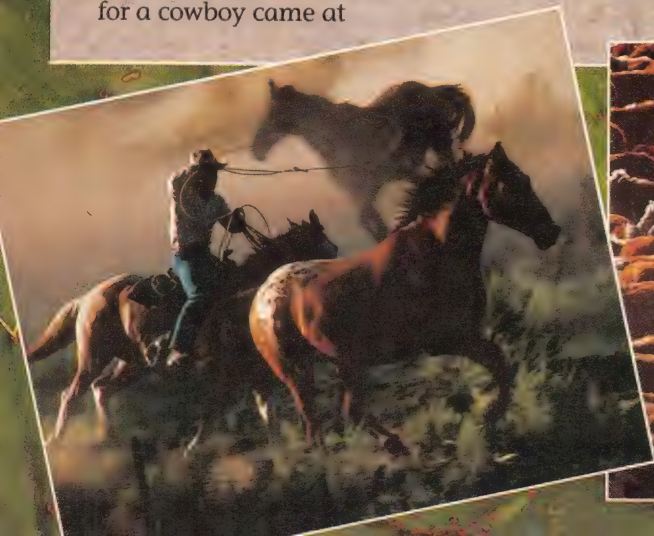
RANCH LIFE:2000

What it means to be a cowboy has gone through some big changes since the days of the Old West. One hundred fifty years ago, herds of cattle could roam the open range. Now each ranch has fenced pastures (often they are electric fences), which means the cattle don't need as much baby-sitting.

Today—are you ready for this?—most cowboys don't even use horses. Instead they zoom around on three- or four-wheeled Hondas and Yamahas called *all-terrain cycles*. Cowboys on some ranches have even started herding cattle with helicopters.

And there are other changes. Fifty years ago, the biggest job for a cowboy came at

branding time. Every year in late spring or early summer, when the new calves were two or three months old, the cowboys would round them up and a red-hot branding iron was placed on each calf's hind quarters for a few seconds, burning a brand—the rancher's symbol of ownership—into its hide. (The burn makes a scar over which hair never grows back, causing the brand to stay on the animal forever.) In those days, capturing a calf for branding was a real challenge. Cowboys would lasso a scared calf and drag it to the fire where the irons were heating. While the calf struggled, two other



cowboys held its neck and legs as a fourth cowboy branded it.

Now the calves are herded into a special corral from which they move automatically into a *narrowing shoot*. Then, one at a time, they are caught on a *calf table*, a special device that clamps the calf firmly and tips it up on one side. Finally the calf is branded with an electric iron, vaccinated, dehorned (if horns are left on the males, they get into fights and injure one another), and *fly tags* are clipped to its ears—all in two or three seconds. (A fly tag works sort of like a flea collar, discouraging flies instead of fleas.)

"Just about everything in a cowboy's life is

more scientific now, even the cattle feed," says Wayne DeWit, a cowboy who owns a ranch in northeastern Montana. It used to be that cattle ate mostly grass, plus some hay in the winter. Now cows are also given special feed grain prepared with vitamins and nutrients. "It comes in big pellets," laughs Wayne, "and looks exactly like cow breakfast cereal."

Science may now help a cowboy do his job but the tradition of the American cowboy lives on. Cowboys still display their calf-roping and bronc-riding skills at rodeo time and the cowboy profession still attracts people who want a life of freedom under the open prairie sky.

—Celeste Fremont

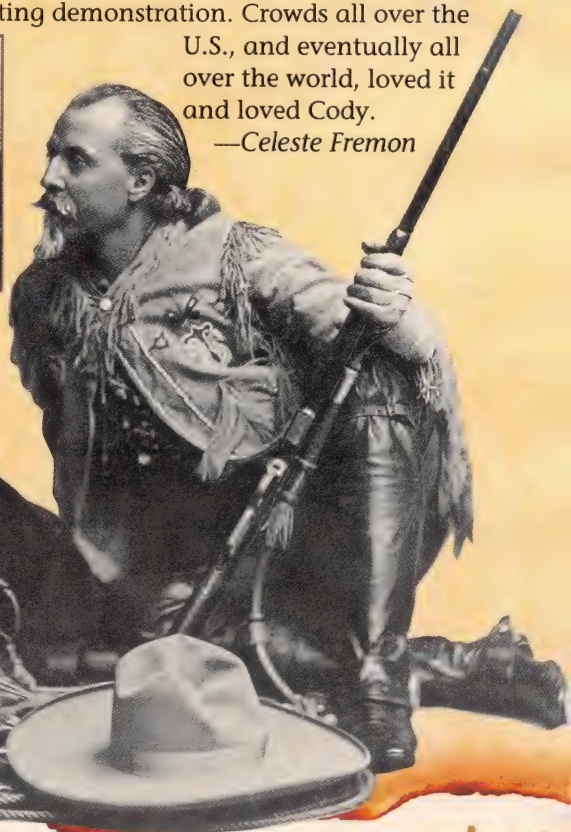


BLAZING BUFFALO BILL

Buffalo Bill Cody, one of the most amazing men of the Old West, became famous because of a book. A writer named Ned Buntline was looking for a real-life hero for one of his dime novels when he heard about a handsome young cavalry scout named Bill Cody. Some of the fantastic stories Buntline told about Cody were true and some were pure imagination. But soon everybody in America knew about the exploits of Buffalo Bill.

When Cody got tired of scouting, Buntline suggested he try show business. "Buffalo Bill's Original Wild West Show" was part circus, part play, part sharp-shooting demonstration. Crowds all over the U.S., and eventually all over the world, loved it and loved Cody.

—Celeste Fremon



NO PLAIN JANE

Of all the colorful figures of the Old West, one stands out among them: Calamity Jane. Jane, whose real name was Martha Jane Canary, made her living as a mule skinner, a scout, a stagecoach driver, a railroader and even a professional gambler.

Martha Jane was the daughter of a Missouri farmer and his wife who, when Jane was 12, packed all their belongings into a covered wagon (called a prairie schooner) and headed west to Montana.

The grown-up Calamity Jane was a tall, strong woman with dark brown hair that was often hidden under her cowboy hat. She dressed like a cowboy and could do just about anything any other cowboy could do.

Life was hard and dangerous in those days so Jane quickly became an expert with a six-gun. One cowhand who had seen her shoot said afterward that she gave "the finest demonstration of fire-arms" he had ever seen. The truth is, Jane was never exactly dainty or what



was considered ladylike. She chewed big wads of tobacco, and it was said that when she spat out the tobacco juice she could kill a horsefly from 10 feet away.

Not surprisingly, Jane was comfortable hanging out in the rowdiest saloons alongside outlaws and other desperate men. And she always claimed that the great love of her life was the legendary gunslinger, Wild Bill Hickok.

Although Calamity Jane was known to be hard and wild, she was also known for her big heart. Over the years she often earned her living as a nurse and had a reputation for giving people nursing care even when they couldn't pay her. In fact, during the 1878 smallpox epidemic, she volunteered to help the only doctor in Deadwood, South Dakota, when everybody else had refused for fear of getting sick. "Somebody's got to," she said. And when she had used up all her money buying food for the sick, she walked into the

general store with her gun drawn and ordered some more groceries.

"Don't worry about your bill!" she said. "I'll pay for it when the folks I save can walk again!"

There were two tragedies in Calamity Jane's life. One was the loss of her love, Wild Bill, who she said left her because she was so

jealous. The other was the loss of her daughter, Janey.

Jane felt her life was too rough for her to be a proper mother to a little girl. So she persuaded a rich friend to raise the girl as his own. Janey actually met Calamity Jane a couple of times but never knew that she was her mother.

Many years later, Janey, who was by then grown up, was given a packet of letters from her mother, the famous Calamity Jane. They began: "I like to think of you reading this someday page by page in the years to come after I am gone. Today I am going down to the Yellowstone Valley just for Adventure and excitement. . . ."

—Celeste Fremont





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WESTERN ROUNDUP

CAMPFIRE READING

To read more about cowboys, Indians and the settling of the West, look for these books in your library:

Fiction

- ★ *Caddie Woodlawn: A Frontier Story* by Carol R. Brink
- ★ *Children of the Covered Wagon* by Mary Jane Carr
- ★ *San Domingo: The Medicine Hat Stallion* by Marguerite Henry
- ★ *Komantcia* by Jarold Keith
- ★ *Me, California Perkins; How Many Miles to Sundown; By Crumbs, It's Mine! and A Long Way to Whiskey Creek* by Patricia Beatty



BIG-SCREEN COWBOYS

The good old days of shoot'em-ups and cattle drives are only as far away as your neighborhood video store:

- ★ *Stagecoach* ★ *The Cowboys* ★ *The Man Who Shot Liberty Valance*
- ★ *How the West Was Won* ★ *High Noon*
- ★ *Shane* ★ *True Grit*
- ★ *Silverado* ★ *Pale Rider*
- ★ *The Big Country*

Nonfiction

- ★ *Pecos Bill and the Wonderful Clothesline Snake* by Wyatt Blassingame
- ★ *Children of the Wild West, Cowboys of the Wild West, and Buffalo Hunt* by Russell Freedman
- ★ *The Covered Wagon and Other Adventures* by Lynn Scott
- ★ *Western Outlaws* by Frank Surge
- ★ *The Incredible Journey of Lewis and Clark* by Rhoda Blumberg
- ★ *Cows and Cowboys, Yesterday and Today* by Irene Swinburne

SADDLE UP

Saddles have been around almost as long as people have been riding horses. And until stirrups (the part of the saddle you hook your feet into) were invented, people had to squeeze their knees to keep from falling off. Today's full-rigged western saddles have horns to tie your rope onto and are about twice as heavy as English riding saddles.



THE TV CORRAL

Some of the most famous cowboys ever were the ones who rode across the TV screen. Check your local TV listings—many of these classic shows are still in reruns. ★ *The Lone Ranger* (1949) ★ *Gunsmoke* (1955) ★ *Wagon Train* (1957) ★ *Maverick* (1957) ★ *Have Gun, Will Travel* (1957) ★ *The Rifleman* (1958) ★ *Bat Masterson* (1958) ★ *Wanted: Dead or Alive* (1958) ★ *Rawhide* (1959) ★ *Bonanza* (1959) ★ *The Virginian* (1962) ★ *Daniel Boone* (1964) ★ *Big Valley* (1965) ★ *High Chapar-*

RIDERS IN THE SKY

What exactly is cowboy music? Ranger Doug from the hot Nashville-based "cowboy music" trio Riders in the Sky said it's "about wide open spaces, the beauty of the West, the wonder of nature and the free life of the cowboy astride his faithful pony."



ral (1967)

★ *Nichols* (1971) ★ *Little House on the Prairie* (1974)

★ *How the West Was Won* (1978)

★ *Paradise* (1988) ★ *The Young Riders* (1989)

CORRALLING THE WAGONS

Do you dream of being a cowboy or cowgirl? Here are some camps to check out:

★ **Cholame Creek Ranch**, Box 8-L, Cholame, CA 93431; (805) 463-2320. Daily horseback riding lessons and campouts.


★ **Circle K Ranch**, Dolores, CO 81323; (303) 562-3808. Horseback riding and visits to Indian ruins.

★ **K Arrow Ranch Children's Camp**, 11400 Highway 108, Jamestown CA 95327; (209) 984-3925. Western and English horsemanship and rodeo events.

★ **Thunderbird Ranch**, 9455 Hwy. 128, Healdsburg, CA 95448; (707) 433-3729. Western riding on a working ranch.



SPURS 'N' STUFF

A full-page photograph of a cowboy standing against a textured rock wall. He is wearing a light-colored Stetson hat, a dark blue quilted jacket over a white shirt and dark vest, light blue jeans with a large silver belt buckle, and brown leather chaps over dark trousers. He is holding a coiled lasso in his hands. A black lantern is visible on the wall behind him to the left. Lines from the text boxes point to various items of his gear.

A cowboy's Levis were styled like today's jeans and worn with a wide turned-up cuff—a handy place to keep nails when he was shoeing a horse.

The Stetson hat had a wide brim for shade from the sun and a high crown to keep the cowboy's head cool.

The bandanna, or wipe, could be used as a mask, trail marker, dishcloth, sling or blindfold for a horse.

The lariat was 40 to 70 feet long and used mainly for roping cattle. In the early days, it was made of braided buffalo hide and later of hemp.

The old-time cowboy traveled light, needing very few things to get by, and nearly everything he owned served many purposes. For example, he could use his hat as a water bucket for his horse or as a fan for a slow-starting campfire.

The chaps were thick leather leg protectors that guarded against thorny brush.

The boots had ornamental stitching to keep them from sagging and a high heel to grip the stirrup. Some cowboys attached spurs to keep their horses moving.

OUT OF THIS WORLD!



AT COMIC SHOPS AND NEWSSTANDS!

BackPack

A GUIDE TO THE WORLD

The Bering Bridge team triumphantly reaches the border between the U.S. and the U.S.S.R. (right). Soviet Eskimo children approach the first foreign visitors they've ever seen (below). Two months after the expedition the Soviet government released this special airmail postage stamp (below right).



Из Аляски в Сибирь

From Alaska to Siberia



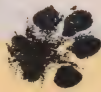
Explorer Paul Schurke had just completed a dangerous expedition leading the first team to ever successfully reach the North Pole by dog sled when he had this amazing idea. There he was standing at the North Pole putting up a big peace banner thinking: "What if I organized an arctic expedition that *really* could help peace?" He stared at the American flag that he had erected next to the peace banner and got the second part of the idea: "What if some Soviet explorers and I crossed the Bering Strait together?"

The Bering Strait is a very strange and special place. It is 50 miles of water separating the northernmost part of the United

States—Alaska—from the northernmost part of the Soviet Union—Siberia. In fact, if you include the American and Soviet islands that dot the Bering Strait, the borders of the two countries are only separated by 2 1/2 miles. And yet no person has been legally allowed to pass through the strait in 40 years.



Paul decided to change all that: "I've always believed that instead of just the governments talking to one another, ordinary people from one country should talk to ordinary people from the other." When the people understand each other, he continues, wars



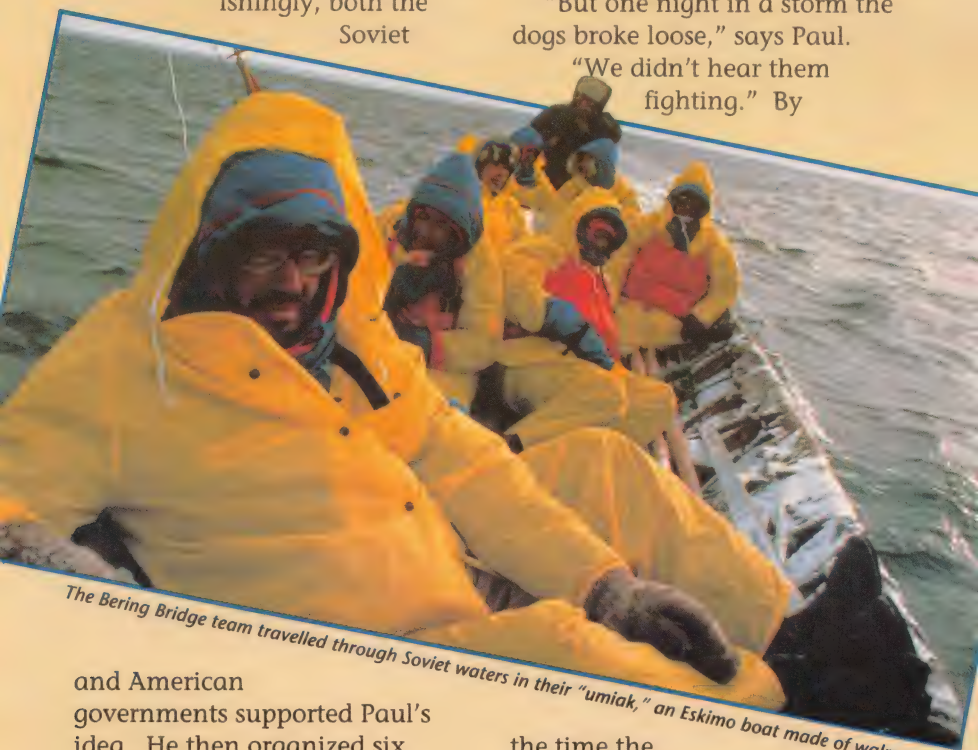


are less likely to occur. Paul called his expedition "Bering Bridge" because he was making a "bridge of peace" across the Bering Strait. Astonishingly, both the Soviet

were always trying to pick fights with the Russian dogs and vice versa. Usually the humans managed to keep the quarreling animals apart.

"But one night in a storm the dogs broke loose," says Paul.

"We didn't hear them fighting." By



The Bering Bridge team travelled through Soviet waters in their "umiak," an Eskimo boat made of walrus skin.

and American governments supported Paul's idea. He then organized six American and six Soviet explorers to make the 1,000-mile journey by dog sled and skis across the icy Siberian tundra.

The trip was full of difficulties. For example, although the Russian and American human teams became friends, their dog teams didn't. The American dogs

the time the fight was discovered, Kojotak, Paul's big, lovable lead dog, was so badly injured that Paul was sure he would not survive. "It was scary," says Paul. "Your survival is dependent on those dogs."

However, luck was with Kojotak (whose name





The route covered more than 1,000 miles and included visits to about 24 remote Eskimo settlements in both Siberia and Alaska.



means "big toes" in the Eskimo language)

when an old Eskimo medicine man heard about the problem and offered to cure the dog.

"He took Kojotak for three days," remembers Paul, "and I don't know what he did but when he brought the dog back he was okay."

The most spectacular moment of all was when both teams arrived at the Soviet-American border and were greeted on one side by the KGB Border Patrol (the Soviet secret police) and on the other side by the U.S. National Guard.

"These guys had been watching each other for 40 or 50 years

to make sure nobody crossed," says Paul, "and now they were shaking hands and giving each other gifts."

Paul was even able to create friendships between American and Russian kids. "When I was traveling through Siberia," explains Paul, "I collected a backpack full of addresses of Soviet kids that I distributed to American kids when I got home. So now there are kids who have pen pals in the Soviet Union.

"I really believe kids play an important role in expanding foreign relations."

"Kid diplomacy," you might call it!

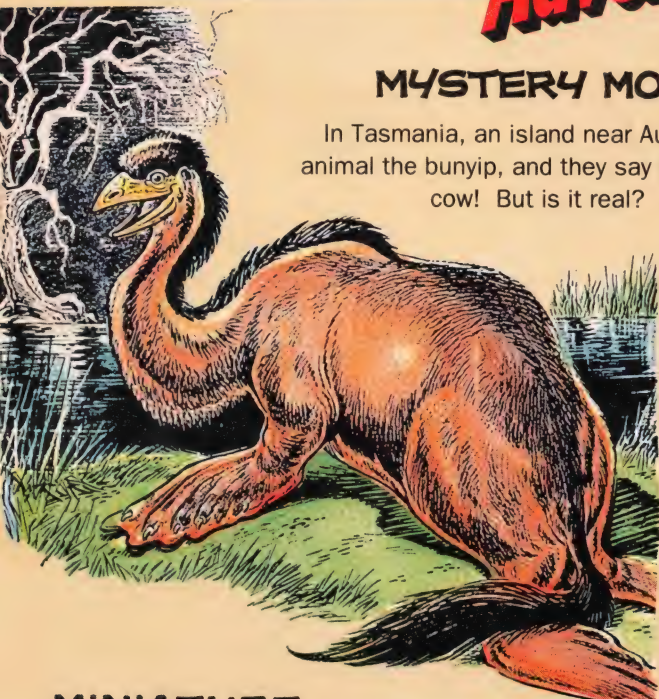
—Celeste Fremon

Disney True Life **Adventures**

MYSTERY MONSTER

In Tasmania, an island near Australia, they call this animal the bunyip, and they say that it is as big as a cow! But is it real? Or is it only a

legend? The natives say it has the head and neck of an emu bird, the tail and mane of a horse and the flippers of a seal. But the legend of the bunyip has probably grown because of the many sightings of seals and crocodiles.



MINIATURE MONSTERS

Many strange animals live down deep at the bottom of the ocean. But because of the scarcity of food and the tremendous pressures caused by the depths, most of these unusual animals are only a few feet in length or less. Because of their slow body processes, some of these deep-sea demons could live hundreds of years.




TINTING BY CRIS PALOMINO

FRIGHT NIGHT

There is a very fine line separating the world of the living from the world of the dead. And on one night every year, that line all but disappears: Halloween.

Thousands of years ago, the Celts—a race of people from Ireland, Britain and Scotland—feared one night more than any other: the evening before the Festival



of Samhain, Lord of the Dead, when they thought evil spirits walked the earth. The Celtic priests lit great bonfires, begging the gods to protect the harvest and reveal what the coming year would bring.

Hundreds of years later, the Celtic religion was →



gone. Samhain was forgotten, and his festival was changed to All Hallows' Day, a celebration of saints. And yet...sometimes. . .old beliefs refuse to die. People were convinced that the night before the celebration—All Hallows Ev'en—was a time when the souls of the dead would come back to visit their former homes searching for warm memories and cheerful greetings. Great bonfires were lit, but now their purpose was to guide the friendly spirits and to frighten off the evil ones.

Some of these evil spirits appeared as hovering balls of light, called will-o'-the-wisps or jack-o'-lanterns. As an Irish legend tells it, a man called Greedy Jack conned the Devil into turning himself into a coin so Jack could spend it for a sinful purpose. Greedy Jack decided

to keep the coin. He finally let the Devil go after the Devil promised he wouldn't take Jack's soul.

When Jack died, he was turned away from Heaven for being too greedy. The Devil, sticking to his promise, also refused to take him. "But where will I go?" Jack pleaded. "It's dark out here." The Devil laughed and tossed him a lump of burning coal. Jack put it in a hollowed-out turnip and has used it to light his way ever since. Nowadays, Irish children hollow out potatoes, English children use large beets and we carve pumpkins to make our jack-o'-lanterns.



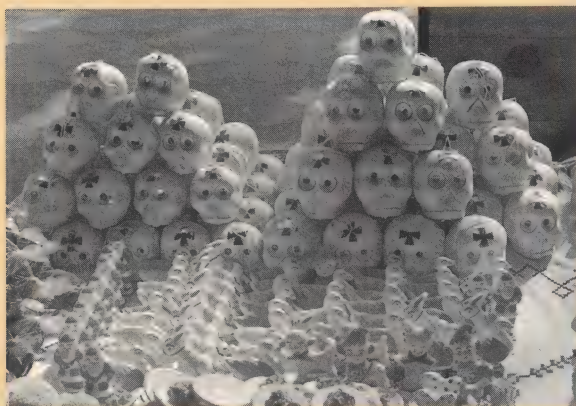


Gradually, the Halloween feast became a merry time. Boys would go out in the night, masked so they would not be recognized by anyone, to play pranks on their neighbors. People soon grew wise to these tricks and began leaving treats so the masked hooligans would leave them alone. Finally, the masks became full costumes, and children knocked on neighborhood doors demanding "trick or treat."

Today we are much too smart to

believe in the frightening parts of Halloween. We know ghosts and other supernatural beings don't really exist. But... can we be so sure? If you're brave enough to find out, follow the instructions of this legendary charm: After sunset on Halloween, put your clothes on wrong side out and walk backwards to a crossroads, and at midnight you'll see a real witch! Write to us if you do.

—Eric Elfman



Carving jack-o'-lanterns (top, opposite page) has been a Halloween tradition for centuries. Girls also used to throw apple peels over their shoulders to find out who they would marry (bottom, opposite page). The peel would fall into the shape of a letter, which they believed was the initial of their true love. Of course, visiting a cemetery is always spooky (top, this page). And if you're in Mexico, you can buy bread baked in the shape of skulls (bottom, this page).



Creatures After Dark

All last week, our dog barked each night at about 10 p.m. The neighbors told my parents that they'd seen an opossum searching for food around our trash cans. Opossums look a little like large rats and have hairless tails. Female opossums carry their young in pouches, like the opossum's relative the kangaroo. I spent hours each day checking our backyard, hoping to see it. Then I asked my science teacher how I could get it to come back into our yard.

First, she told me that my best chance for seeing the opossum was after dark. Opossums are *nocturnal*, which means that they sleep during the day and go about their business at night.



So last night my brother and I sat out on lawn chairs under our apple tree, waiting for the opossum to appear.

Just when we were getting bored waiting, a bat flew across the yard. So we talked about bats.

My brother told me that some things people say about bats aren't true.

For instance, bats aren't blind, and they won't get caught in a person's hair. My brother likes to talk. So he told me what he'd learned in his biology class about them.

Bats are the only mammals that can fly.



Bats have very sensitive hearing. In fact, they get around by a form of radar: They make high-pitched sounds, which we can't hear, that bounce off objects and back to the bats and that help them fly in the dark.

And a mother bat can recognize her own baby even though she may live in a cave with millions of other bats and their babies.

There are vampire bats that drink the blood of other animals, like cows, but most bats eat fruit or insects. The bats that fly around our backyard are insect eaters, which means that they help keep the mosquito population under control. They catch insects with their mouths and with their wings.



My brother and I watched the bat until we heard a rustling sound under our chairs. We turned on our flashlight just in time to see six tiny field mice.

Mice, like opossums and bats, are nocturnal. The mice were carrying off some that had fallen from the tree.

of the apples
Although I never got to see the opossum, I'm not too disappointed. My brother and I are going to the zoo on Saturday. Our zoo has a section with dim lights for nocturnal animals. I'll be able to see an opossum there. And I won't have to stay up all night listening to my brother to do it.



Adopt An Animal



**The
Warthog**

Here's the deal. You give the Los Angeles Zoo \$30,000 and they give you a warthog, which is a wild African pig with big tusks like trombones and warts on its face.

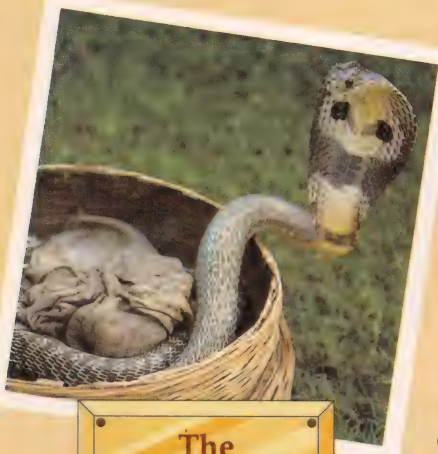
Well, they don't really hand over the animal, which is probably for the best. They keep it for you at the zoo. But you are declared its adoptive parent and allowed certain privileges.

First, you can say to your friends, "I wonder if my warthog is thinking about me right now," or "Let's go down to the zoo and visit my warthog."

Then you get to name your warthog anything you want. You might think it funny to give it the name of someone who bothers you a lot. Maybe you're a White Sox fan and Jose Canseco bothers you a lot. So you name the warthog Jose.

Imagine yourself standing at its cage, admiring its warts and saying, "Hello, Jose. How are you, Jose?"

After a while the name you choose and your own name are put on a brass plaque and there's a ceremony so you can show off and you and your



**The
Cobra**



**The
Flamingo**

**The
Oryx**



animal can bond.

Right now the Los Angeles Zoo is offering for adoption an American flamingo (\$1,000), an alpaca (\$7,500), an Arabian oryx (\$15,000), and a very rare Indian rhinoceros (\$100,000). Most snakes are a bargain at about \$1,000.

There are other animals, too. You and your friends, or maybe your class at school, could raise some money, call your local zoo and have someone try to sell you a zebra.

Nearly every zoo has a similar program. Call the Los Angeles Zoo at (213) 664-1100; New York's Bronx Zoo at (212) 220-5090; the Dallas Zoo at (214) 670-6769; the Seattle Zoo at (206) 789-6000; or Chicago's Lincoln Park Zoo at (312) 935-6700.

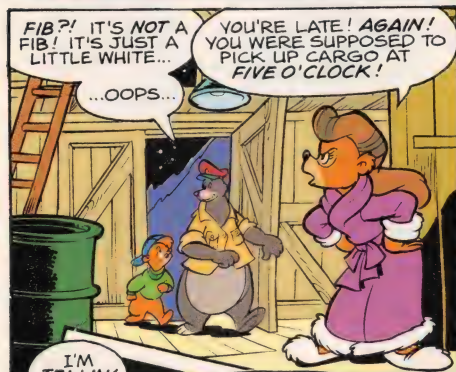
Or you could just go for the warthog in L.A.

—Danny Nussbaum



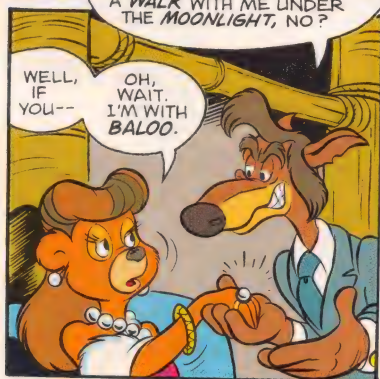
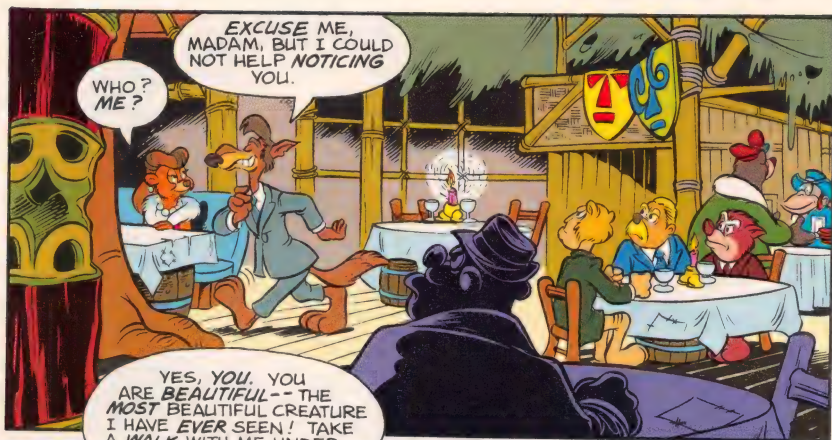
**The
Rhinoceros**

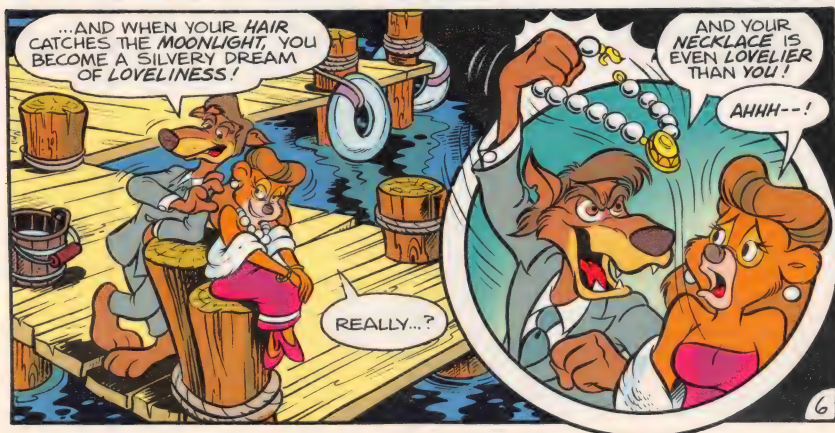
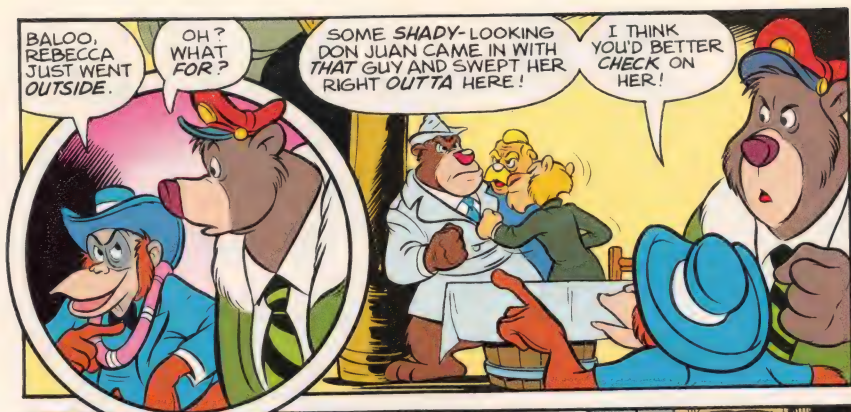


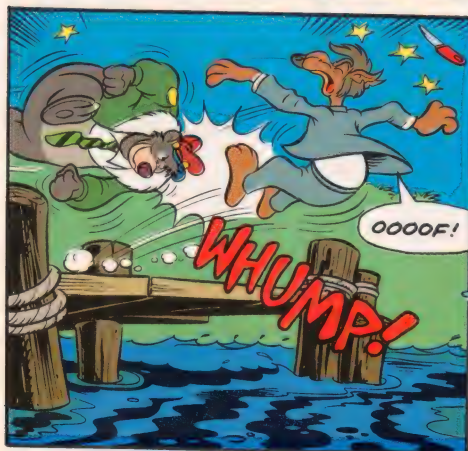


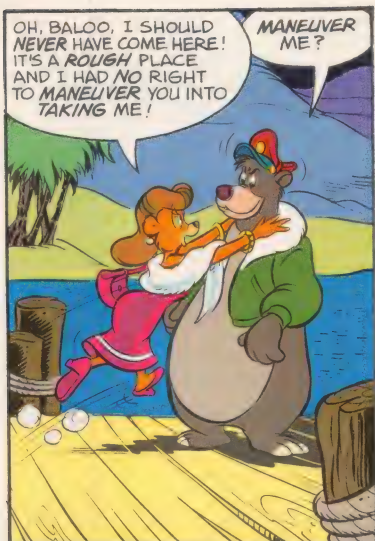












END

CYBER

KIDTECH AND SCIENCE

1

SEAFIRST BANK

Expect excellence

BLAZERS

PERIOD

2

SUNS

31

12:00

24

SEAFIRST BANKVISION

HUSTLE BOARD

BLAZERS	GUEST
1	0
17	9
1	0
19	9

Cellular One

1

SEAFIRST BANK

Expect excellence

INSIDE SC

WINSTON-SALEM BASKETBALL



ELECTRICITY *more for your money in 1946*

BOSTON HERE SUN.

0	AT BAT	STRIKES	BALLS	OUTS
TEAMS	1 2 3 4 5 6 7 8 9	0 R. P.	TEAMS	1 2 3 4 5 6 7 8 9
BOSTON	0 0 1 0 0 0 0 0 1	4	PITTS	0
BALTY	0 0 0 0 0 0 0 0 0	0	CHIC	1
PHILA	0 0 1 0 0 0 0		CHGO	0 0 0 1 0 5
NYON	1 0 2 0 0 0	0	STLO	0 0 2 0 0
BATTING ORDER		UMPIRES	PLATE	BASES



Today, the biggest scoreboard in North America is at the Sky Dome, the home of the Toronto Blue Jays. The Sony Jumbotron scoreboard measures 110 feet across and is 33 feet tall. It has 67,200 light cells, each one made up of two picture elements, or *pixels*.

Retta Schick, an associate producer of the scoreboard, helps run the computers and sound of Jumbotron. There are two control rooms next to the press box, one for the picture, the other for the music. "They look a little like a TV studio," she said of the control rooms. "When there's a stolen base, we might run a cartoon of a little guy sliding into second. Or if there's a home run, we'll show the ball popping out of the screen." If a player chases a foul ball close to the grandstand, there might be the sound of a car

ORE BOARDS

screeching to a stop or a ball crashing through a window.

In any season or sport, when your favorite athletes jump across these screens, you'll know that scoreboards are more than moving pictures.

—Doug Garr



He didn't know it then but 30 years ago, Bill Veeck, baseball's master showman, began what could be called the "scoreboard wars." Veeck introduced the exploding scoreboard at Chicago's Comiskey Park in 1960. When a White Sox player homered, the scoreboard lit up with a fireworks display.

Then other scoreboards grew larger, colorful and more complicated. In 1980, Mitsubishi built the first electronic scoreboard at Dodger Stadium in Los Angeles, California, and computer-driven animation began to entertain millions of fans.



Happy Birthday #275,001

So you say that today's your birthday? You're not alone. About 14 million people all over the world have the same birthday as you. That's almost as many people as there are in all of Australia! And if you're between five and 14, more than 250,000 kids were born on the exact same day as you! That's enough kids to fill the University of Michigan football stadium 2 1/2 times!



Off the Scale

The next time you meet someone who's watching his weight, you might want to send him south. And tell him to take a scale. The pull of gravity differs from place to place around the United States. That means that a person will weigh more in some places, less in others. Where do you weigh the least? Key West, Florida. Most? Minot, North Dakota.



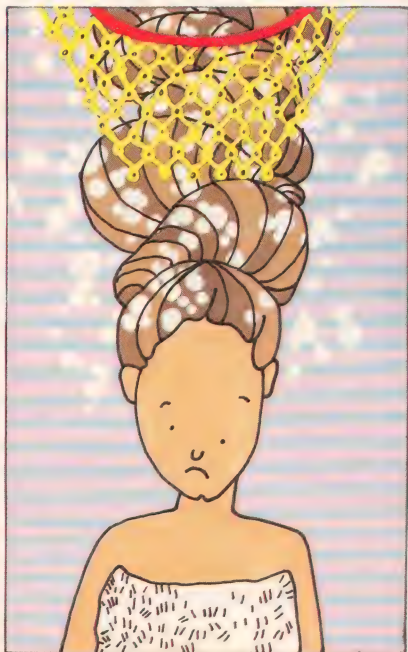
Yak, Yak, Yak

Did you ever know someone who talked too much? Well, think about this: The average person speaks about 31,500 words a day. That's about one-third the amount of words in a typical paperback novel. Of course there are some people who can talk forever—or so it seems. One Australian man talked for seven days and 15 minutes *without stopping*. Now there's a guy with a lot to say!



Hair's the Deal

Here's a hairy thought. Did you ever wonder how many hairs you have on your head? Few people have more than 140,000 scalp hairs, and those who do are almost always blond. But don't fret if you're a brunet: Having fewer hairs on your head doesn't necessarily mean that your hair won't grow long. One dark-haired woman had locks that measured nine feet, 8 1/2 inches! That's almost as long as a basketball hoop is high! Might make you blue when it's time to shampoo....





High-Tech Jamming

Imagine having an entire band inside your personal

computer. Well, you can, simply by buying a software package called Jam Session (\$49.95). The software lets you "play" along with 19 prerecorded songs in styles ranging from rock 'n' roll to boogie-woogie to country. All you have to do is press keys on the computer's keyboard. For Apple IIGS and Macintosh computers.

Broderbund Software, 17 Paul Drive, San Rafael, CA 94903.



Blowing Your Own Horn

If you want to play the trumpet, you take trumpet lessons, right? Not any more. Horn Magic (\$40) is a new electronic instrument that you can make sound like a trumpet—or a cornet, trombone, French horn, bugle or tuba—by humming into it. The computer inside translates the notes you hum into digital sounds. Nasta Industries, Inc., 200 Fifth Avenue, New York, NY 10010.

Sounds Like

The Jaminator looks like an electric guitar—but this electronic instrument (\$120) sounds like a keyboard, drums and string instruments all in one. Memory packs (sold for \$14.95 each) contain song data. From Worlds of Wonder, 4209 Technology Drive, Fremont, CA 94538.



Disney's DUCKTALES

"THE DREAM SCHEME"

HERE'S OLD
NUMBER ONE,
MAGICA!

AT LONG,
LONG LAST! THE
DIME IS MINE! AND,
SINCE I HAVE NO
FURTHER NEED
OF YOU ...

...TAKE A
HIKE! HA
HAA!

YEOW!

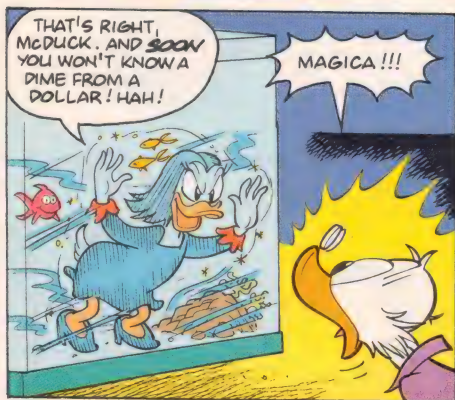
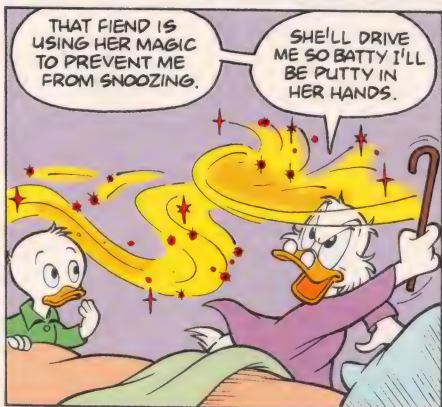
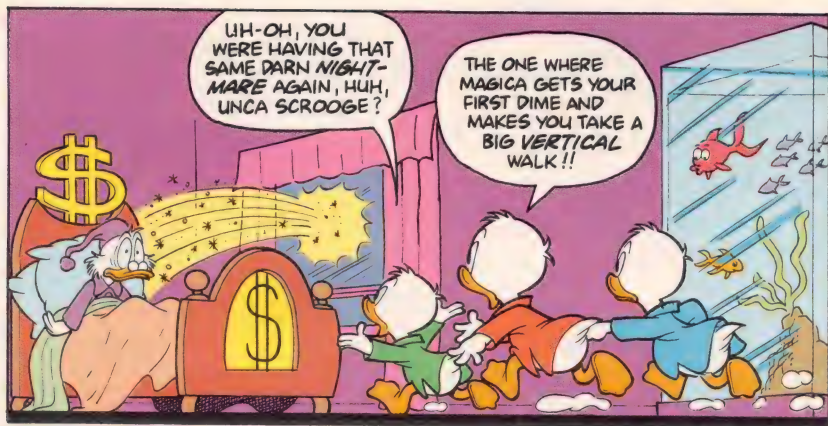
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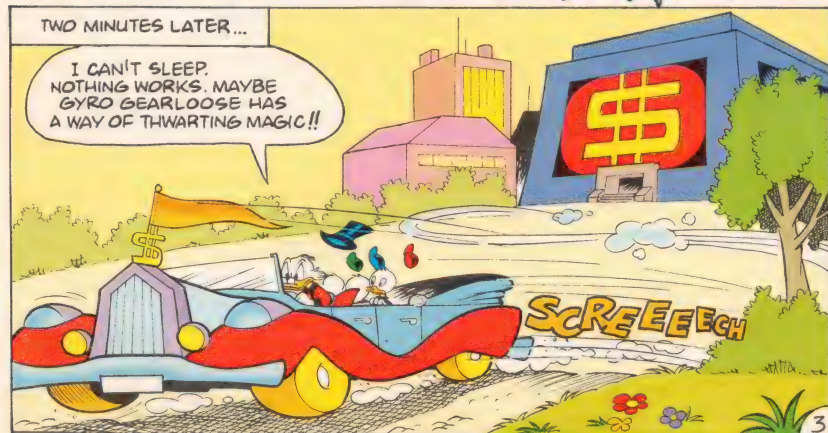
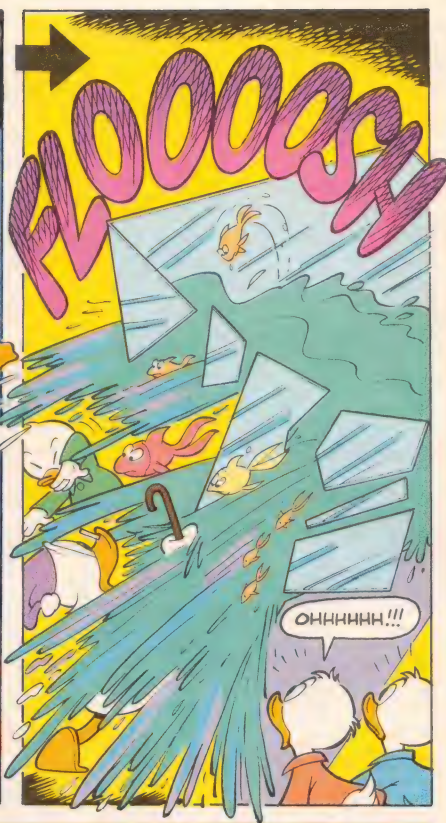
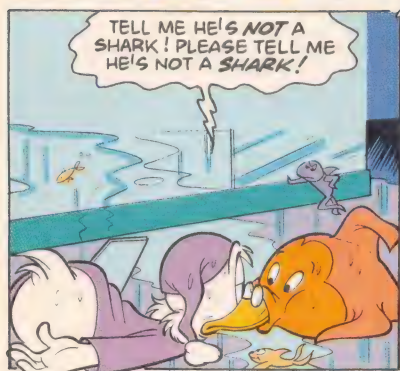
I'M TOO
YOUNG TO
DROP!

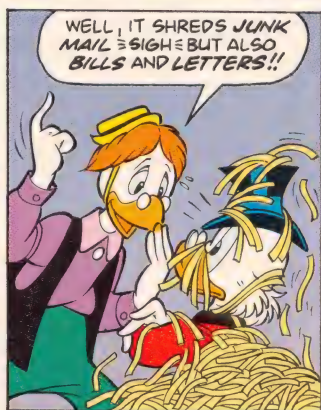
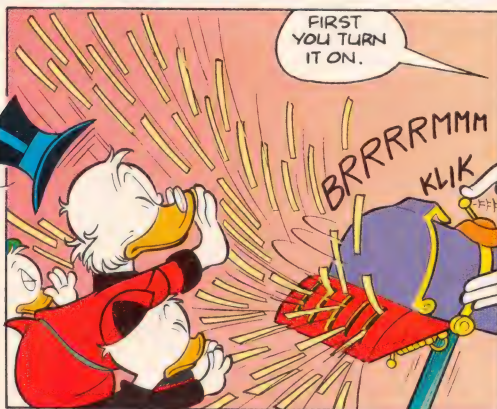
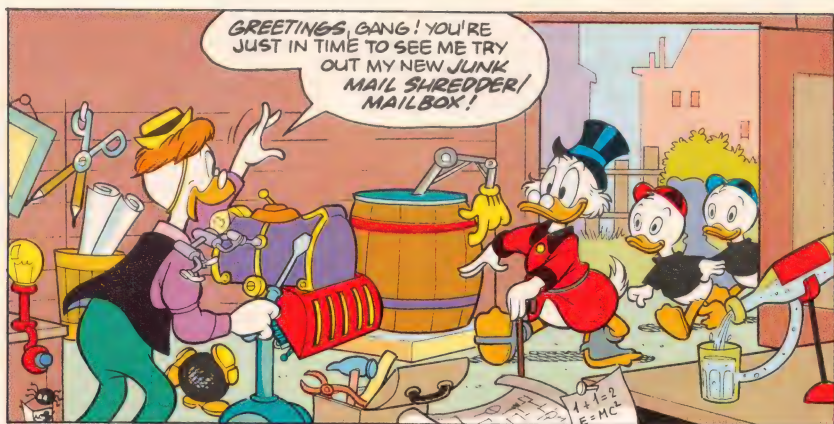
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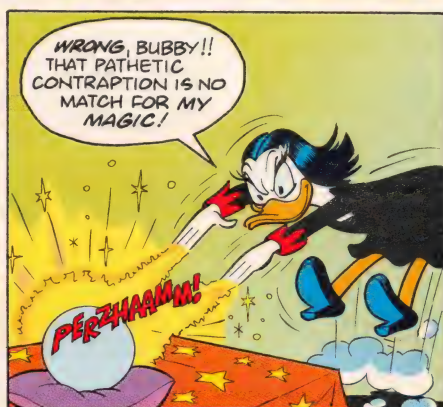
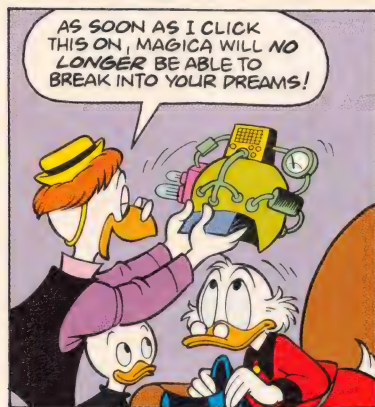
Writer: Bob Langhans

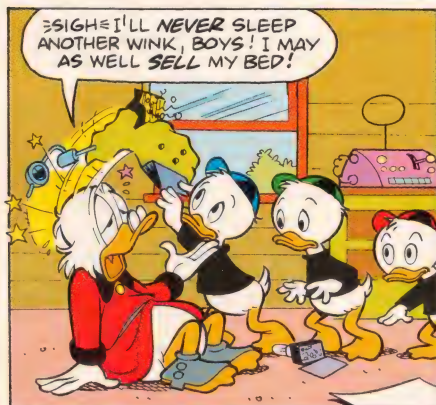
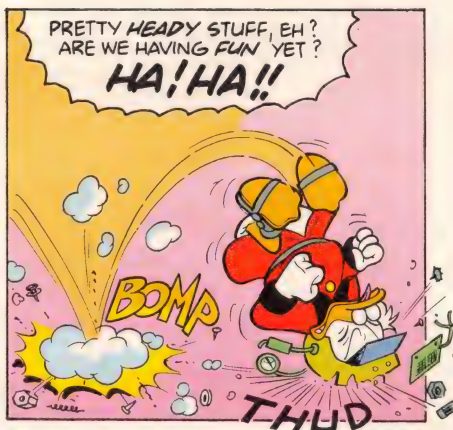
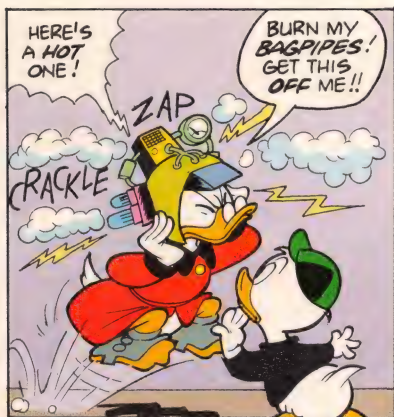
Artist: Maurizio Amendola

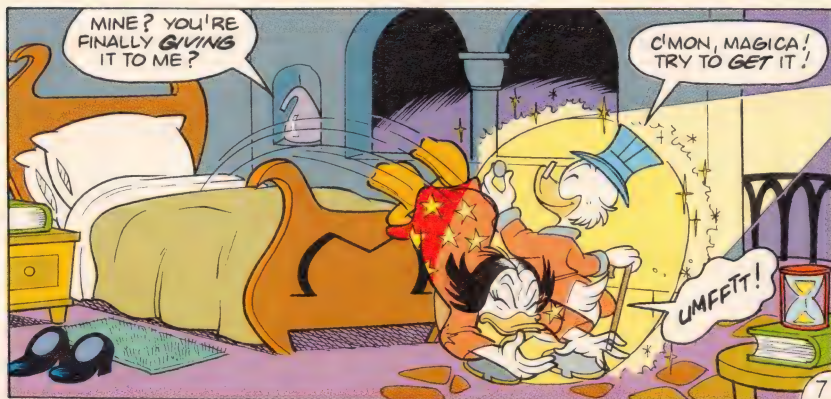
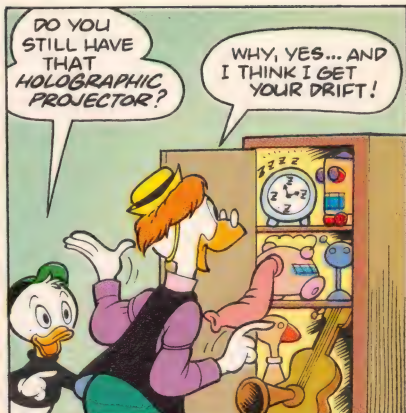


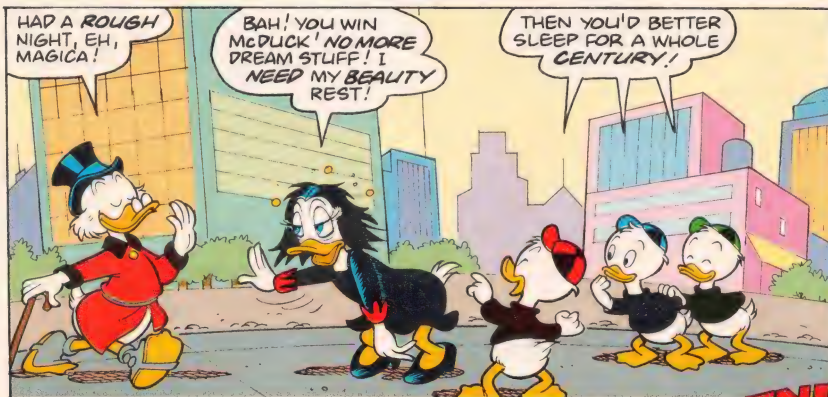
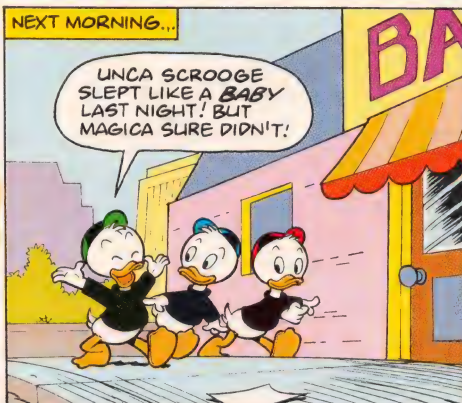
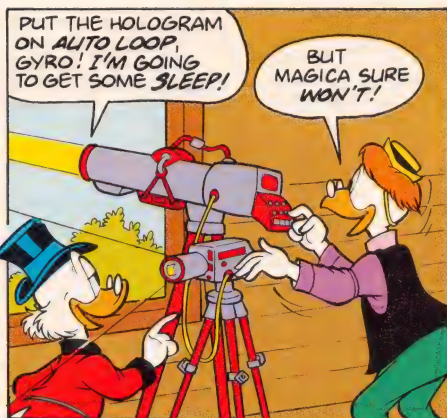








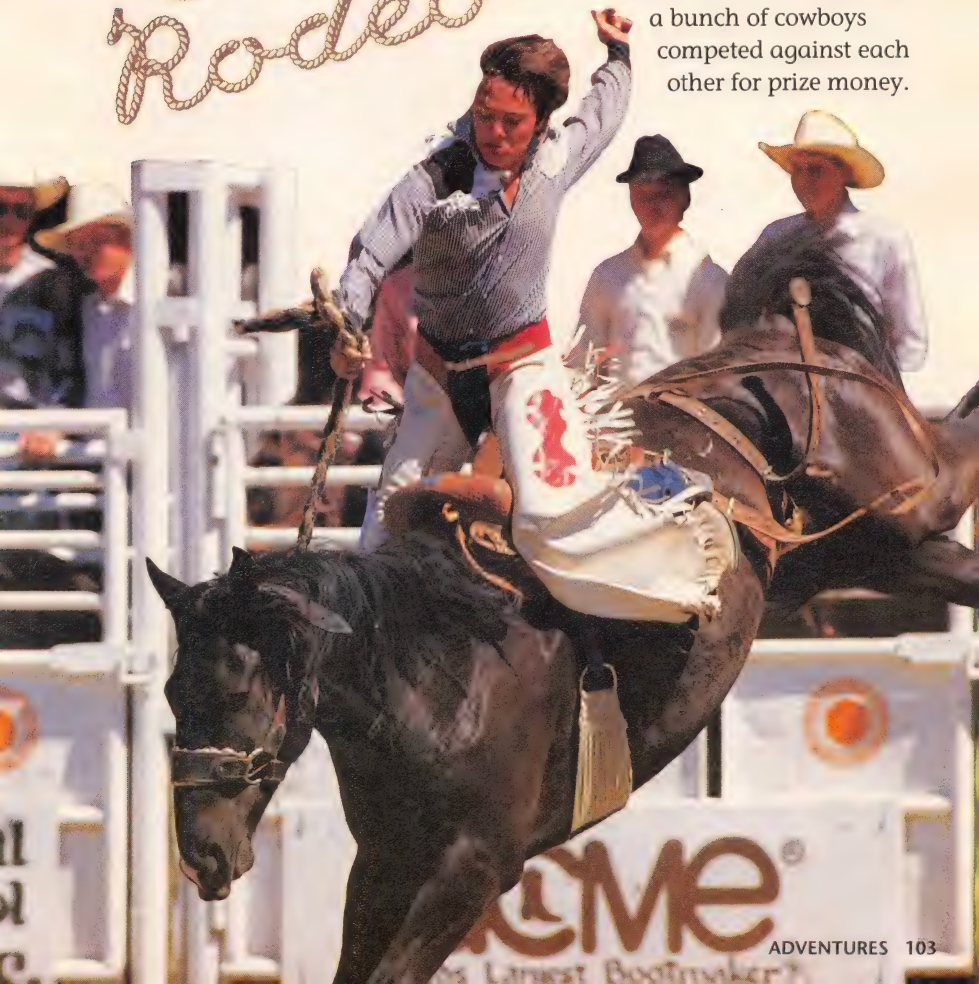




END

Roped into Rodeo

Imagine a cowboy, covered in dust and surrounded by sweaty cattle. He's just spent all week on horseback—so what does he do for weekend fun? He gets back in the saddle and chases steers in a dusty arena. It doesn't make much sense, but that's how rodeo began back in 1883 in Pecos, Texas, when a bunch of cowboys competed against each other for prize money.



Today thousands of cowboys compete in rodeos each year. There's even a "super bowl" of rodeos, held every December in rodeo towns across America.

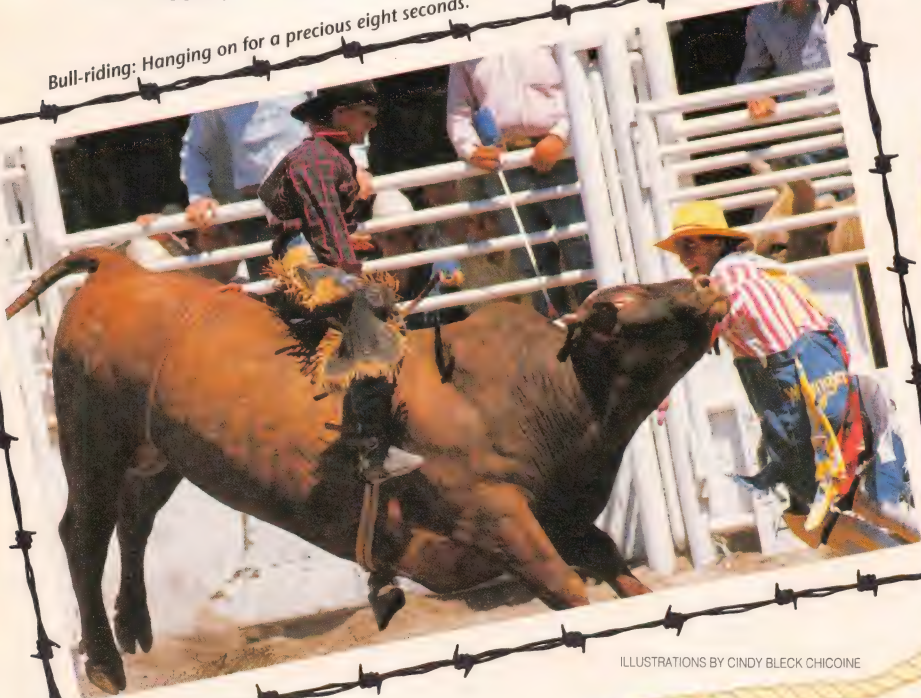
The rodeo uniform is familiar—blue jeans, bandannas, boots, chaps, a big hat and a whole lotta rope. What's tough to figure out is how to actually win this competition. To start, there are seven contests, called "events." They happen in this order:

- Bareback bronc riding—The rider storms out of the start gate atop a wild, bucking horse and must stay on for at least eight seconds.
- Calf roping—One man chases a young calf on horseback and tries to rope him in record time.
- Bulldogging

A young cowboy tries his hand at calf roping.



Bull-riding: Hanging on for a precious eight seconds.





A cowgirl barrel races, trying not to knock any barrels down.

or steer wrestling—Two cowboys riding horses try to rope a bull as fast as they can. It's called "dogging" because years ago rodeo star Bill Pickett bit a steer's mouth with his teeth—just like a bulldog would do.

- Saddle bronc riding—Similar to bareback bronc riding except with a saddle.

- Team roping—Two cowboys on horseback chase a steer, lasso him and tie him up in record time.

- Barrel racing—There are three

barrels spread in a cloverleaf arrangement and a rider races her horse around each of them without knocking them down. This one is for women only.

- Bull riding—This is the last act. You take an angry bull and make him madder by strapping a belt around his waist. The rider tries to stay on for eight seconds and is judged on how well he rides and how wild the bull is.

The clown act is not a contest, but it's an important part of the rodeo. It's the rodeo clown, dressed in funny-looking clothes and spiked baseball shoes, who has the most important job. He's there to distract the bull when a cowboy wants to get away.

Rodeo is clearly a dangerous sport. Riding a 2,000-pound bull for eight seconds seems like a very long time. But kids compete in rodeos too, on only slightly smaller animals. Kid rodeo events are organized by the Little Britches Rodeo Association or the National High School Rodeo Association. (Both groups are based in Colorado.)

Most rodeo kids start when they're about eight. Boys compete in bareback bronc riding and bull riding. Cowgirls try their hands at barrel racing, goat tail tying and breakaway calf roping. Prizes range from belt buckles to rodeo scholarships.

Roped into rodeo yet? Well then, saddle up, cowboy.

—Patricia Braun

—Research by Neal B. Jenkins

A rider unsnarls his rope during a break.





OAKWOOD
HOMES

COMPETITION
CAMS

Goody's



MOTORSPORTS
DESIGNS

ROLLING

Engines roaring, tires screeching and metal crunching—those are the sounds of stock car racing. You can hear them in the latest Tom Cruise movie, “Days of Thunder,” and on TV. Stock car racing is the one form of automobile racing that was invented in the United States. It came from race tracks in the South, where it’s still one of the most popular pro sports.

The first car race held in the United States took place in 1895 on the road between Chicago, Illinois, and the nearby town of

Evanston. The average speed of the cars was a little more than seven miles per hour. Today, stock car racers drive between 180 and 200 miles per hour!

Stock cars are different from the cars in the Indianapolis 500 or the Grand Prix that race all around the world. They look a lot like your family’s car, and that’s where the name came from. They begin as *stock*, the same cars sold in showrooms. Then almost everything on the car is modified or replaced, including the engine, shock absorbers, gears and tires.

Most stock cars aren’t *street legal*, meaning you can’t drive



Each driver talks to his pit crew with a microphone. The crew members change the car’s tires and work on the engine during the race.



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Piston Rings & Valve Guides**MICHIGAN**
ENGINE BEARINGS**MOROSO****Auto Meter****TIMEX**

THUNDER

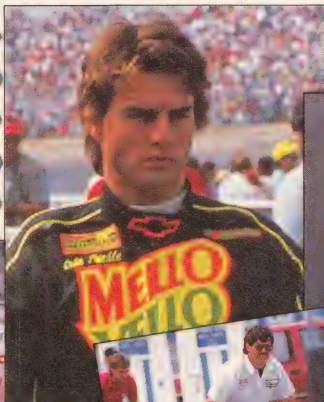
them to work. In fact, they only have one seat for the driver. The mechanics add a roll bar that keeps the roof from caving in if the car rolls over.

The big league of stock car racing is the NASCAR circuit of events. NASCAR stands for the National Association of Stock Car Auto Racing, and the top drivers

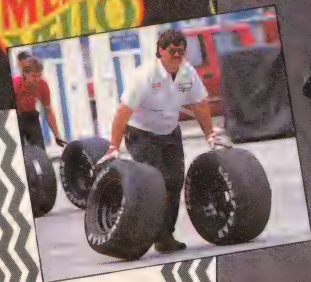
on the circuit are veterans Darrell Waltrip and Richard Petty.

But all racers start somewhere. Lots of towns have local tracks where you might see one of the racing stars of tomorrow.

—Doug Garr



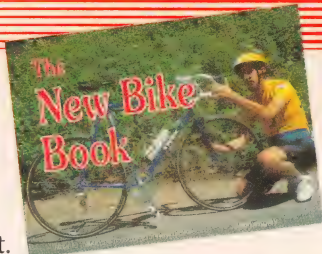
Richard Petty (right) is a top stock car driver in real life. Tom Cruise (left) plays a driver in the movie "Days of Thunder."





The New Bike Book

So you've got your bike out and you're ready to hit the road. But the seat's too low and the gears need adjustment. Simply pull out *The New Bike Book* by Jim Langley. This small pocket book has everything you need to know about bicycle maintenance. It sells for \$4.95. For more information, write to Bicycle Books Inc., P.O. Box 2038, Mill Valley, CA 94941.



No-Bounce Puck

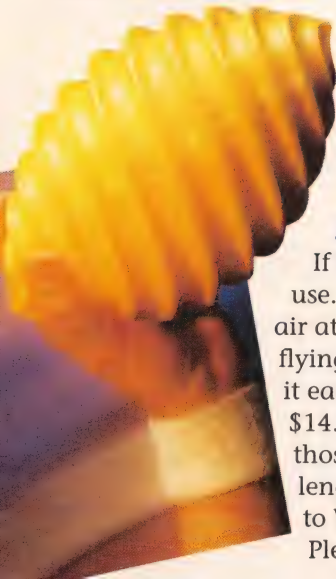
It's a ball but it doesn't bounce. It makes goals like a regular hockey puck but it isn't flat. It works on ice, but you can use it on the street. It's the new "No Bounce" Street Hockey Ball. There are three kinds:



one for cool weather, one for cold weather and even one for warm weather. It sells for \$1.79. For more information, write to MYLEC Inc., Mill Circle Road, Winchendon Springs, MA 01477.

Zwirl

If Martians played football, this is the ball they'd use. It's got whacky swirls, and spirals through the air at a surprising speed. This new lightweight, high-flying football is called a Zwirl and its design makes it easy to grip and catch. Zwirl, which sells for \$14.95, comes in two colors, high-tech black (for those night games when you really want a challenge) and hot yellow. For more information, write to Winter Designs/MFG. Inc., P.O. Box 1881, Pleasanton, CA 94566.



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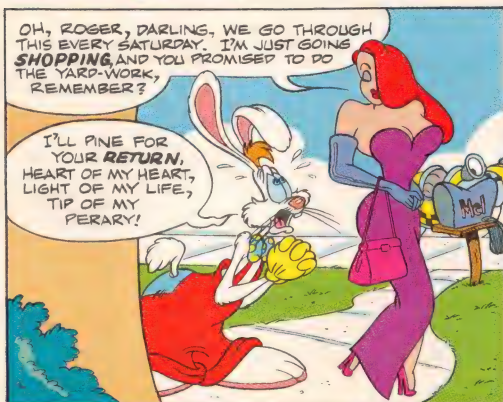
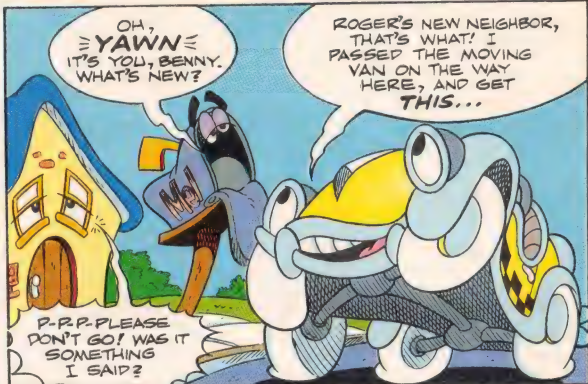
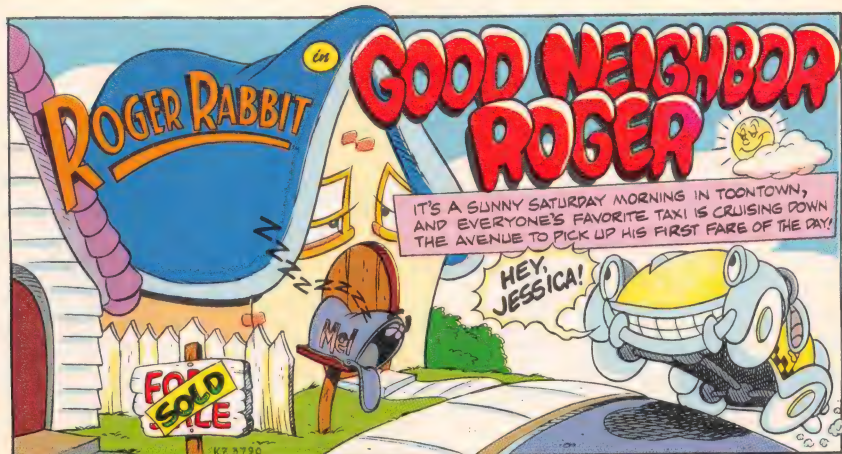


CATCH the BEAT

It's your pals from "The Disney Afternoon" bringing you hot tunes from your four favorite Disney animated TV adventures! So listen up and catch the beat with your own "Disney Afternoon" CD or cassette—and get ready for good times ahead!

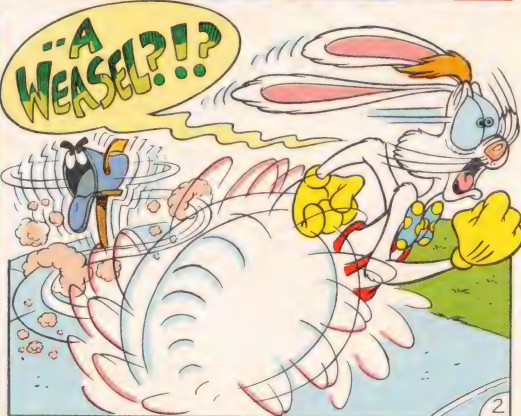
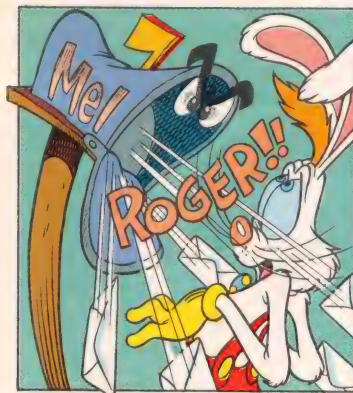
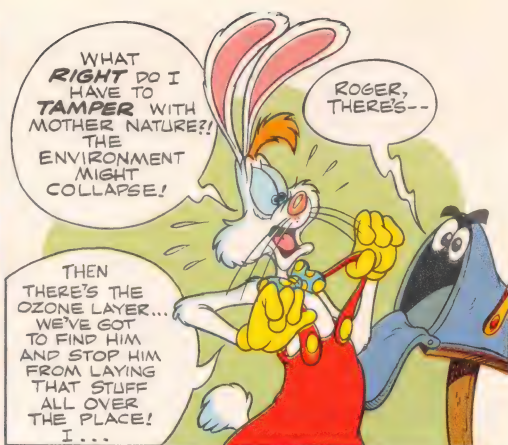
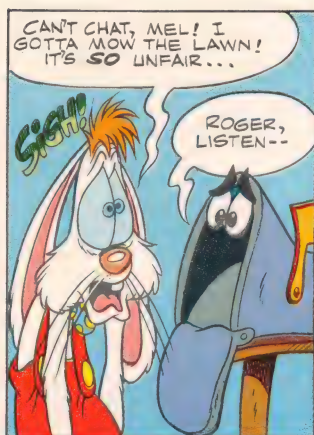


"The Disney Afternoon"
beat goes on wherever
tapes and CDs are sold.

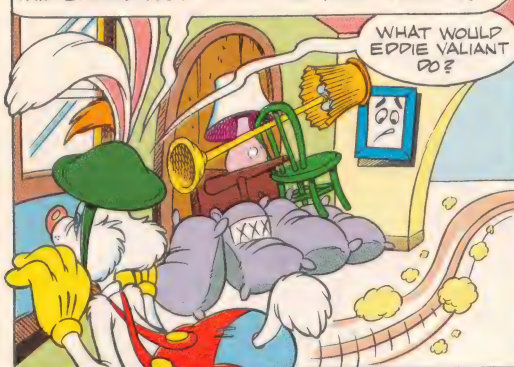


Writer: Doug Rice

Artist: Bill Langley



THE MOVERS ARE HERE! WHAT HAVE I **DONE** TO DESERVE THIS **FATE**, THIS **DIRE** SITUATION, THIS EXCUSE **NOT** TO DO THE YARD-WORK ??!



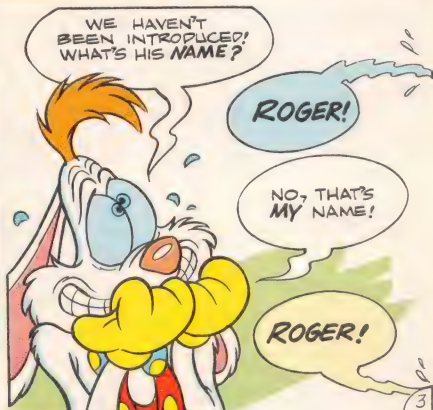
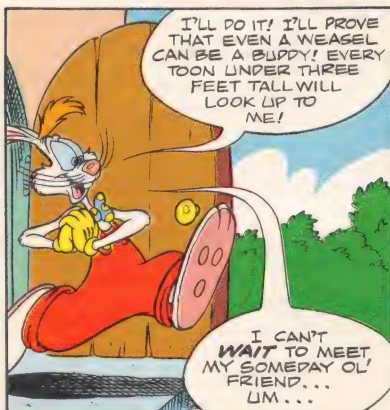
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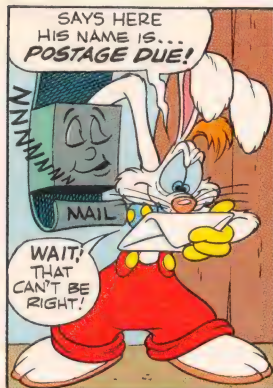
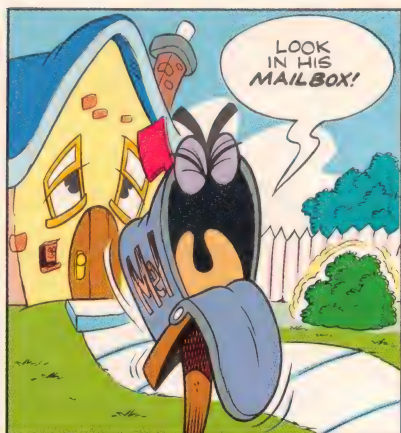


YET ANOTHER HOUR LATER...

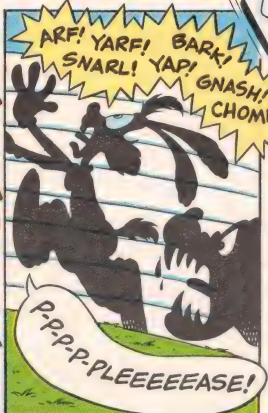


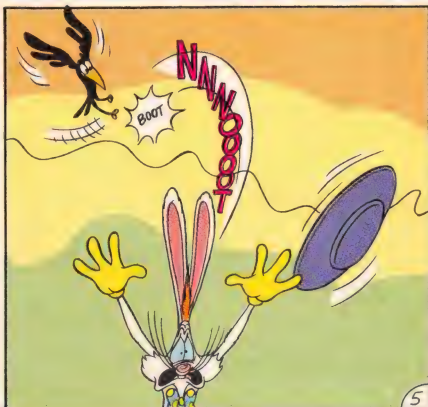
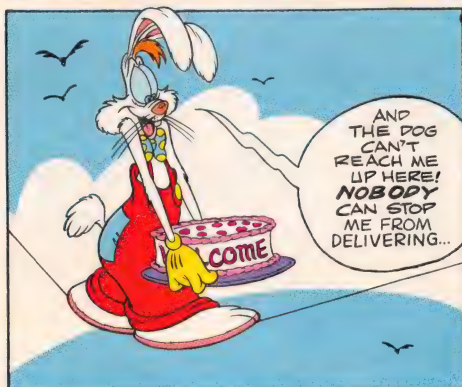
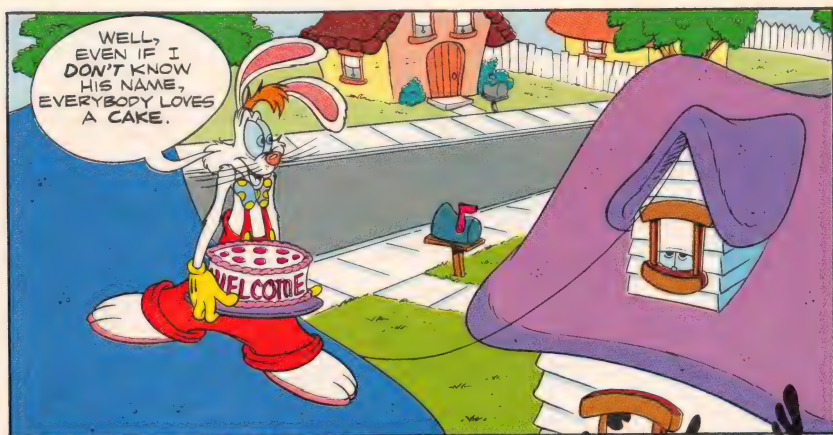
MAYBE THIS WEASEL'S NOT SO **BAD**! MAYBE NOT **ALL** WEASELS HAVE TO BE CRAVEN, TWISTED, GREEDY, TREACHEROUS, TOONICIDAL MANIACS!

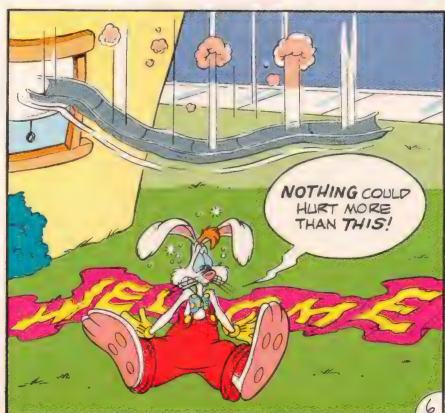
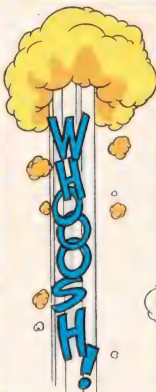
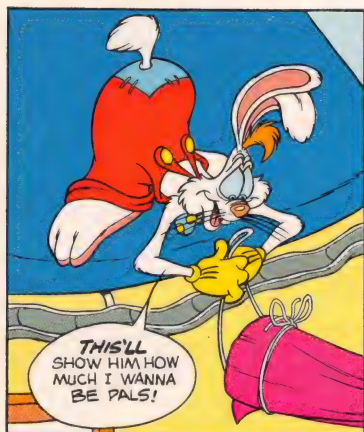


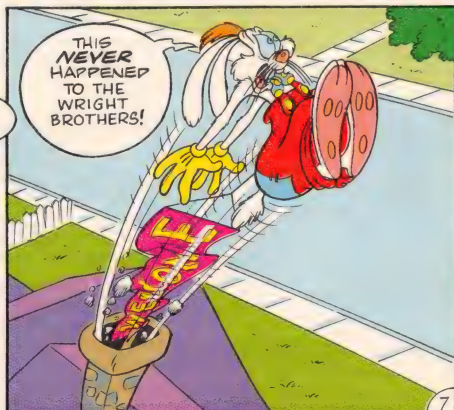
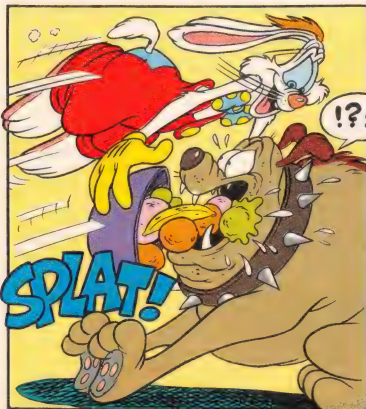
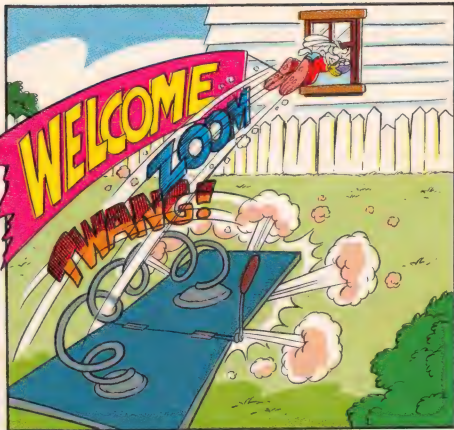
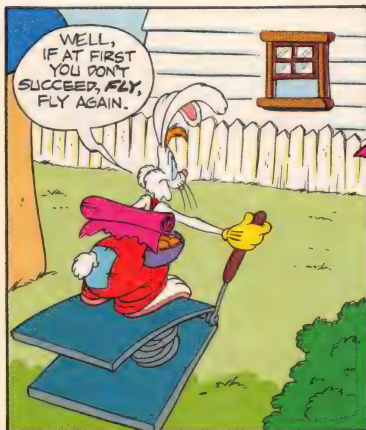


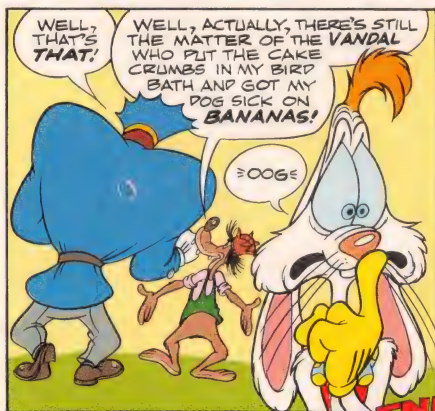
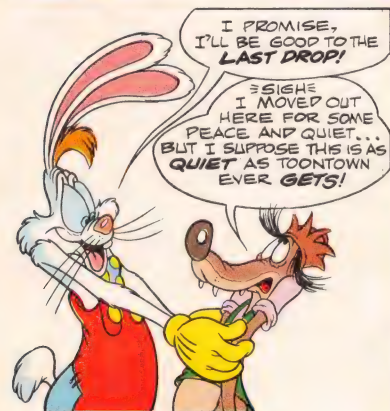
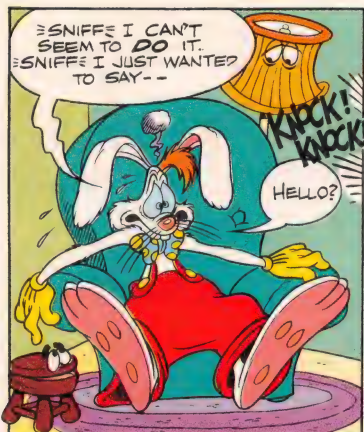
POG!











END

THERE'S SOMETHING NEW "UNDER THE SEA!"

Disney's
**THE LITTLE
MERMAID**™



*The sensational
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winning picture
is now a stunning
Prestige Format
Graphic Novel
from the people
who bring your
dreams to life!*

NOW AVAILABLE
EVERYWHERE
FROM

**Disney
COMICS**

*Make her part
of your world!*

XOXOXO

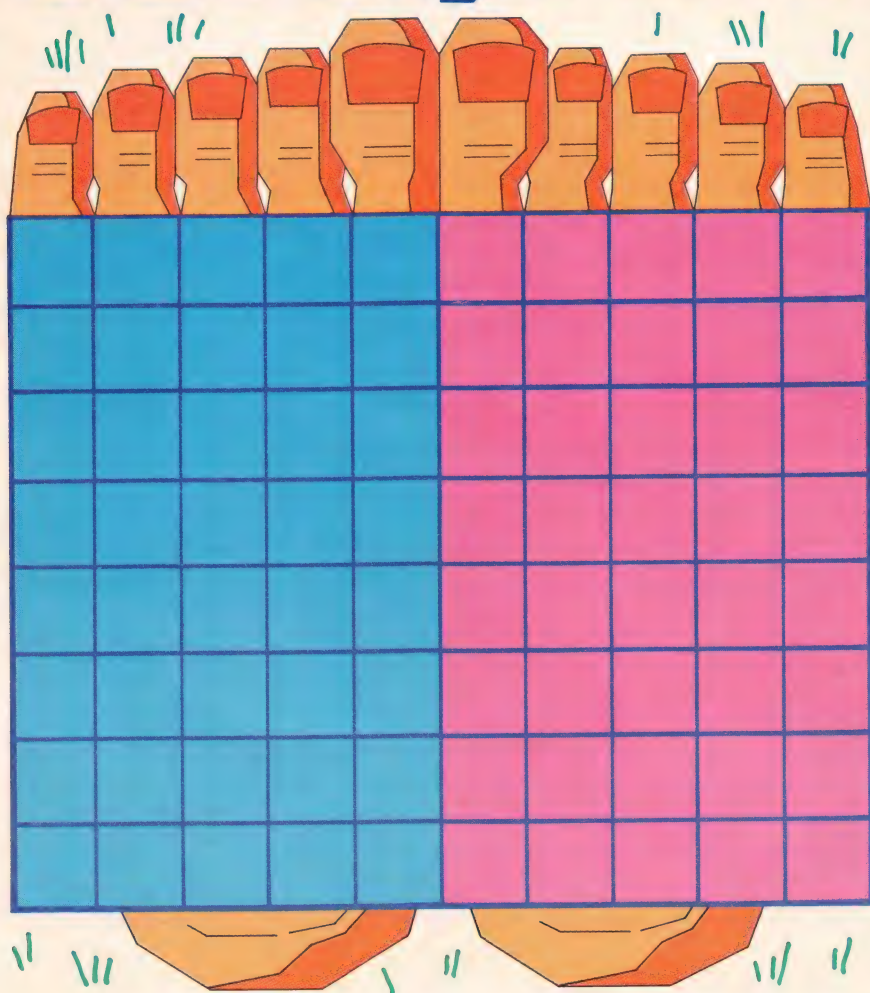
**PUZZLES,
GAMES AND
ACTIVITIES**

SNAKE PIT PUZZLE

You're trapped in a pit full of spiders and snakes. One snake can point the way out. It's the one at the bottom of the pile. What color is it?



SUPERTOES



If you can play TIC-TAC-TOE, you can play SUPERTOES. Players choose to be either "X" or "O." Then each player makes 2 moves during his or her turn (2 "X"s or 2 "O"s). The first player to get 5 "X"s or "O"s in a row wins!

SPAGHETTI MAZE

Starting at the top of the plate, see if you can draw a line through the spaghetti maze until you reach the opening at the bottom—without touching the fork.

GUEST CHECK			
TABLE	ROOM	CHECK NO.	DATE
		17912511	
Spaghetti			
Maze			
		3.95	





PUSS N' BOOTS™

PERO'S GREAT ADVENTURE

Pero is Puss N' Boots of storybook fame and he's caught up in a whirlwind adventure, traveling through time and around the world!

True-blue Pero has been "cat-apulted" back through time by the terrible Count Gruemon. Now Pero must cross many dangerous lands to defeat Count Gruemon and recover the Time Machine which will return Pero home. It's a "cat-astrophe!"

PRESENTED BY



ELECTRO BRAIN



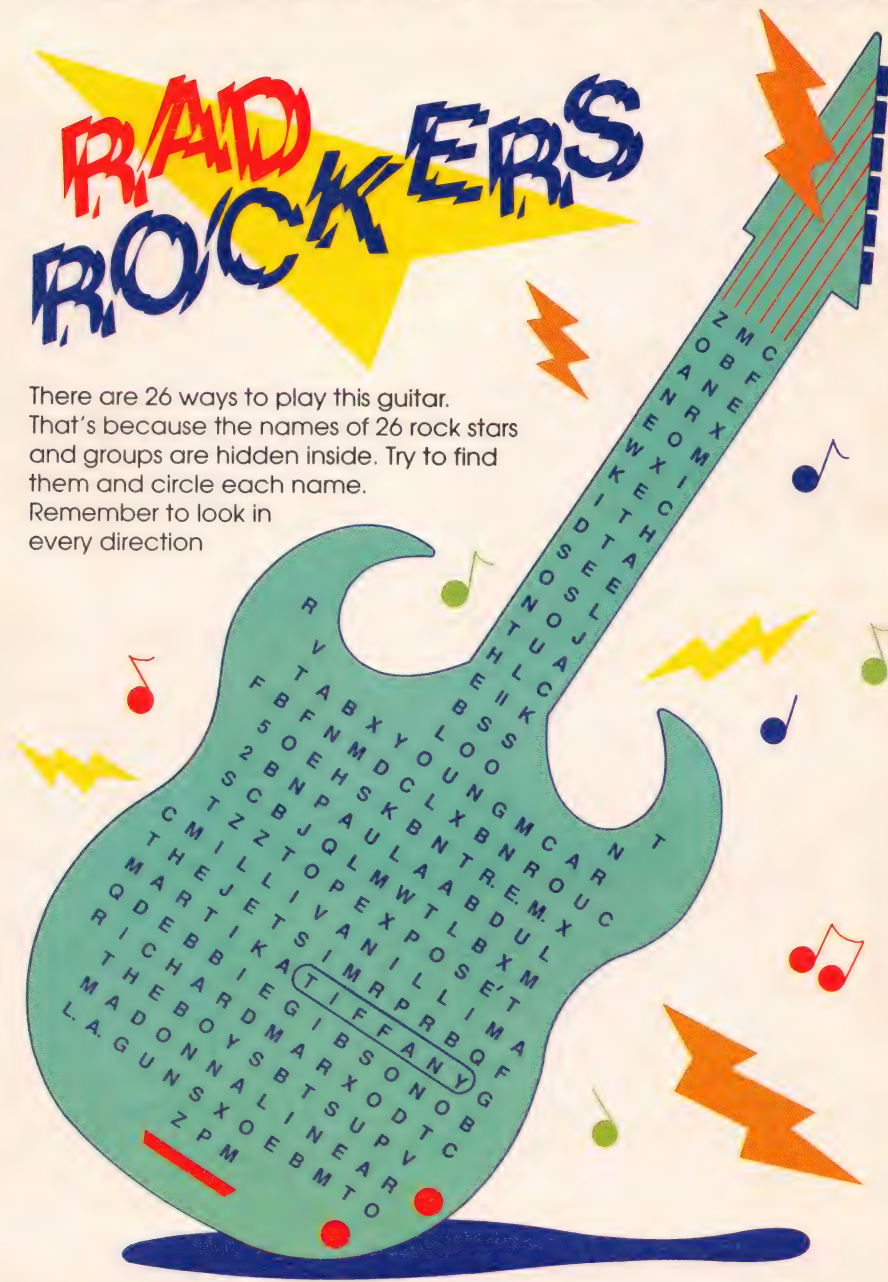
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There are 26 ways to play this guitar.
That's because the names of 26 rock stars
and groups are hidden inside. Try to find
them and circle each name.
Remember to look in
every direction



SKATEASER

THESE SKATEBOARDS FORM 5 SQUARES.
SEE IF YOU CAN TAKE AWAY 3 SKATEBOARDS AND LEAVE ONLY 3 SQUARES.



ANSWERS

SNAKE PIT PUZZLE

The answer is the orange snake.

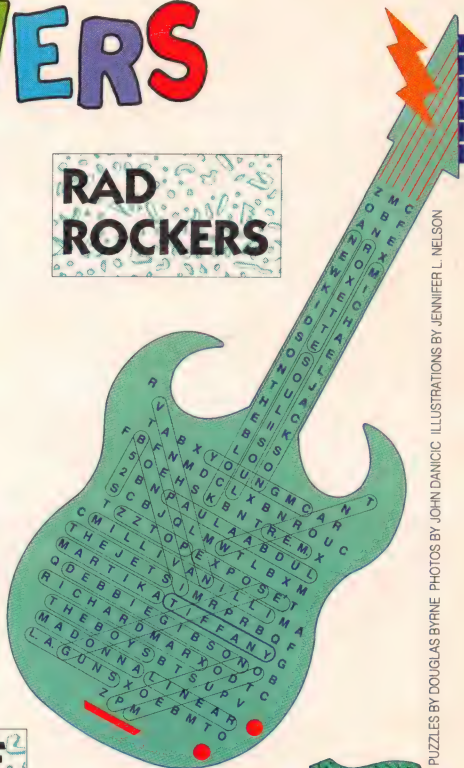
SUPERTOES

Five Xs or Os in a row diagonally, horizontally or vertically.

SPAGHETTI MAZE



RAD ROCKERS



SKATEASER



PUZZLES BY DOUGLAS BYRNE PHOTOS BY JOHN DANICIC ILLUSTRATIONS BY JENNIFER L. NELSON

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THE GREAT
CAP'N CRUNCH
CAPER

DON'T FOR
to send y

DON'T FORGET
to send your address

Can you find the Peanut Butter Crunch Bird's egg, 2 of Cap'n's cereal boxes and the Soggies?

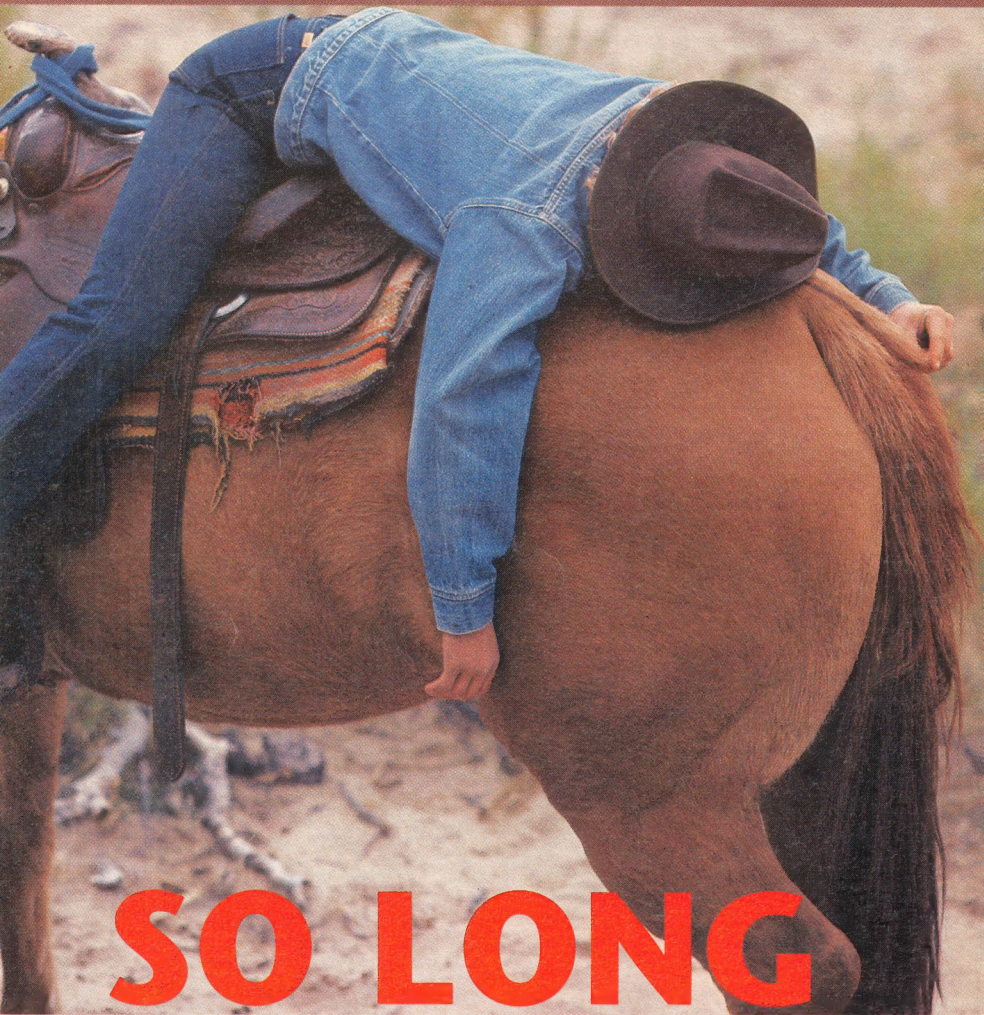
When you do, Cap'n will send you a surprise. Just color them in and send this page to: Cap'n Crunch at the Guppy, P.O. Box 8230-A, Clinton, IA 52736. And send along your address and age so the Cap'n can track you down.



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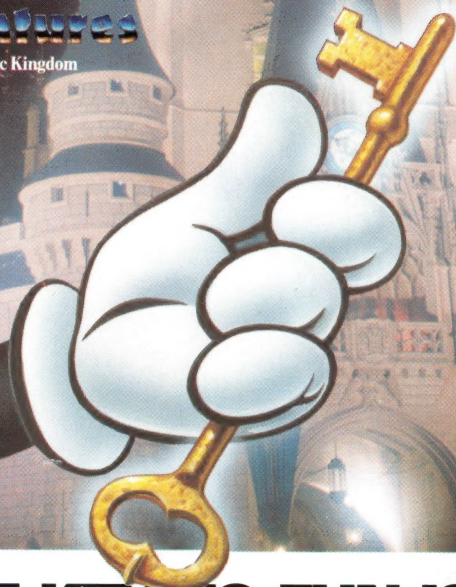


SO LONG

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Disney's Adventures

In The Magic Kingdom



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for Play on the
Nintendo
ENTERTAINMENT
SYSTEM



THE KEY TO FUN IS IN DISNEY'S ADVENTURES IN THE MAGIC KINGDOM.



Goofy left the Golden Key inside the Enchanted Castle. Without it, the parade can't

begin! To enter the Castle, you must help Mickey Mouse find six Silver Keys that are scattered throughout the Magic Kingdom. Can you find them?

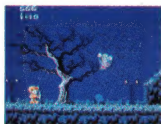
You'll soar through the galaxy in Space Mountain, clash with buccaneers in Pirates of the

Caribbean, and tangle with some nasty ghosts in the Haunted Mansion. Discover the wonders of the Magic Kingdom in your quest for the six Silver Keys.

• Meet old friends, including Mickey Mouse, Donald Duck and Goofy.

• Explore all your favorite attractions, such as Big Thunder Mountain and Autopia.

• The most exciting rides in the Magic Kingdom will be all yours!



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& Adventure!

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